

JOE WILLIAMS

A Bio-Discography

1946 – 1998

Compiled by
Yoshikazu Takahashi

September 9, 2002

DRAFT VERSION

BIOGRAPHY

Personal Information

Born Joseph Goreed, December 12, 1918, in Cordele, Georgia.

Changed surname to Williams, c. 1934.

Died, March 29, 1999, in Las Vegas, Nevada.

Career

- Formed, and performed at church functions with, vocal quartet the Jubilee Boys, early 1930s
- Performed with various bands, Chicago, 1930s
- Performed with bands of Jimmie Noone, 1938-39
- Performed with bands of Les Hite, 1939-40
- Performed with bands of Coleman Hawkins, 1941
- Performed with bands of Lionel Hampton, 1942-43
- Performed with bands of Andy Kirk, 1946-47
- Performed with bands of Red Saunders, 1951-53
- Worked briefly as Fuller Cosmetics door-to-door salesman, 1940s
- Performed and toured with Count Basie Orchestra, 1954-1961
- Began solo career, 1961

Contributed to film soundtracks

- Jamboree, 1957
- Cinderfella, 1960
- The Moonshine War, 1969
- Sharky's Machine, 1981
- City Heat, 1984
- All of Me, both 1984. Actor

Awards

- New Star Award, 1955
- International critics' poll citations for best male vocalist, 1955, 1974-78, 1980, 1981, 1983, 1984, and 1989-91
- Readers' poll citation for best male vocalist, 1955, 1956, 1990, and 1991
- All from Down Beat. Rhythm and Blues plaque for top song for "Every Day (I Have the Blues)," 1956
- Billboard disc jockeys' poll citation for best male vocalist, 1959
- National Academy of Recording Arts and Sciences Governor's Award, 1983
- Grammy awards, 1985, for I Just Want to Sing, and 1992, for Ballad and Blues Master
- Ebony Lifetime Achievement Award, 1993

DISCOGRAPHY (Chronological)

Mtx. Num.	Tune Titles	Records (bold : Yos Collections)
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Andy Kirk and his Orchestra : Fip Ricard, Clarence Trice, John Lynch, unknown (tp) Milt Robinson, Henry Wells, Bob Murray, Wayman Richardson (tb) Reuben Phillips, Joe Evans (as) Jimmy Forrest, Eddie "Lockjaw" Davis (ts) John Porter (bar) Hank Jones (p) Floyd Smith (g) Al Hall (b) Ben Thigpen (d) Andy Kirk (dir) Joe Williams (vcl)

New York, December 2, 1946

73751	Now you tell me	Decca 23959, ClassicsRecords[fr] 1075[CD]
73752	Louella	-

Red Saunders and his Orchestra : Oran "Hot Lips" Page, Sonny Cohn (tp) Harlan "Booby" Floyd, John Avant (tb) Porter Kilbert (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sonny Blount (arr)

Columbia Studio, Chicago, June 15, 1950

CCO5170	Blow Mr.Low	Col 30218[78]
CCO5172	CHI [Chicago]	Epic E3K 48912[CD]
CCO5173	Lyin' girl blues	Col 30218[78], Epic E3K 48912[CD]

Red Saunders & his Orchestra : Fip Ricard, Sonny Cohn (tp) Harlan "Booby" Floyd, John Avant (tb) Porter Kilbert (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sonny Blount (arr)

Columbia Studio, Chicago, April 20, 1951

CCO5251	Stop pretty baby	OKeh 6801[45]
CCO5252	Mistreatin' woman blues	OKeh 7061[45], Moonshine LP 114[LP]
CCO5253	Week day blues	OKeh 6834[45], Epic E3K 48912[CD]

Red Saunders & his Orchestra : Sonny Cohn (tp) Harlan "Booby" Floyd, John Avant (tb) Porter Kilbert (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sonny Blount (arr)

Columbia Studio, Chicago, April 24, 1951

CCO5278	Last night's party	OKeh 6914[45]
CCO5279	Hey bartender, buy that man a drink	OKeh 7061[45], Moonshine LP 114[LP]
CCO5279-?	Hey bartender, buy that man a drink	Col CK40799[CD], Memories Record Preview MEP1003[EP], Epic E3K 48912[CD]
CCO5281	Sugar bounce	OKeh 6834[45], Moonshine LP 114[LP]

Joe Williams (vcl) King Kolax (tp,ldr) Dick Davis (ts) Benny Green (tb) Ike Perkins (g) Prentice McCarey (p) Cowboy Martin (b) Kansas Fields (d)

Universal Recording, Chicago, c. July, 1952

- 4301 Everyday I have the blues Checker 762, Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**, MCA 380-596[CDs]
- 4305 They didn't believe me Checker 762, Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**
 Kansas City blues Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**

vocal choir added

- Safe, sane and single Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**

Red Saunders & his Orchestra : Fip Ricard, Sonny Cohn (tp) Harlan "Booby" Floyd, John Avant (tb) Riley Hampton (as) Leon Washington (ts) McKinley Easton (bar,as) Earl Washington (p) Jimmy Richardson (b) Red Saunders (d,ldr) Joe Williams (vcl) Sun Ra (arr)

Columbia Studio, Chicago, January 21, 1953

- CCO5402 Probably OKeh 6953
 CCO5403 Voodoo blues **Epic E3K 48912[CD]**

Joe Williams acc by Red Saunders Band : Joe Williams (vcl) Sonny Cohn (tp) Riley Hampton (as) Leon Washington (ts) McKinley Easton (bar) Earl Washington (p) Ike Perkins (el-g) Walt Champion (b) Red Saunders (d,dir) Sun Ra (arr)

Universal Recording, Chicago, September 28, 1953

- 54-103 In the evening Blue Lake 102[78], Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**
- 54-104 Time for moving Blue Lake 102[78], Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, Savoy 116[45], **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**
- Blow Mr.Low Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, Savoy 116[45], **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**
- It's raining again Regent 6002[LP], **Savoy MG12216[LP]**, **Savoy[jp] SV0199[CD]**, **SJ Record SJL1140[LP]**, **King[jp] KIJJ2050[LP]**
- Detour ahead -
- Always on the blue side -

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Ernie Wilkins (as,ts) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, January 11, 1955

Everyday I have the blues

NBC broadcast, Birdland, New York, January 30, 1955

Teach me tonight

Fred Collins (mc) added

NBC "All-Star Parade of Bands" broadcast, Birdland, New York, February 1, 1955

Everyday I have the blues

Colins out

NBC broadcast, Birdland, New York, February 6, 1955

Teach me tonight

NBC broadcast, Birdland, New York, February 9, 1955

Teach me tonight

VOA transcriptions, Birdland, New York, February, 1955

Everyday I have the blues

Teach me tonight

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Ernie Wilkins (arr-1)

Unidentified broadcast, Topeka, Kansas, February, 1955

Everyday I have the blues(1)

Shake, rattle and roll

The comeback

Jass J-CD17[CD], JassClassics CD-JZCL5015[CD]

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Poss NBC broadcast, Birdland, New York, May 11, 1955

The comeback

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts,arr-1) Charlie Fowlkes (bar,b-cl) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Ernie Wilkins (arr-2)

Fine Sound Studio, New York, May 17, 1955

2347-2

Everyday I have the blues(2)

Clef 89149[78], CL022[45], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GM8526[45], GLP3561[LP], Col[uk] LB10012[78], 33CX10026[LP], F.Mint FM71[LP], Kar[se] K1077[78], Metro[eur] 2356.020[LP], Metro[uk] 2355.021[LP], MGM GAS126[LP], T-L STL-J22[LP], Verve VK104[45], V8407[LP], V6-8488[LP], V8505, V6-8596[LP], MGV8063[LP], V3HB8850[LP], **825.770-1[LP], 519.852-2[CD], 314.519.813-2[CD], 314.559.709-2[CD], 835.329-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[fr] 74072[EP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], World Record[au] R03272[LP], WRC[uk] T331[LP]

2348-5

The comeback(1)

Clef 89149[78], CL022[45], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GM8526[45], GLP3561[LP], Col[uk] LB10017[78], 33CX10026[LP], Verve V8407[LP], V6-8488[LP], V6-8596[LP], MGV8063[LP], V3HB8850[LP], **825.770-1[LP], 519.852-2[CD], 835.329-2[CD]**, Verve[fr] 74072[EP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]

2349-2

Alright, okay, you win(1)

Clef 89152[78], CL040[45], EPC372[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GM8528[45], GLP3561[LP], Col[uk] LB10052[78], 33CX-10026, Kar[se] AFF1110[78], MGM GAS126[LP], Verve V8407[LP], V6-8488[LP], V6-8596[LP], MGV8063[LP], V3HB8850[LP], VK104[45], VK10251[45], **825.770-1[LP], 519.852-2[CD], 835.329-2[CD]**, Verve[fr] 74072[EP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]

- 2350-3 In the evening(1) Clef 89152[78], CL040[45], EPC372[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GM8528[45], GEP12613[EP], GLP3561[LP] Col[uk] LB10052[78], 33CX-10026, Kar[se] AFF1110[78], KEP299[EP], Verve V6-8488[LP], V6-8596[LP], MGV8063[LP], V3HB8850[LP], **825.770-1[LP]**, **519.852-2[CD]**, **314.519.813-2[CD]**, **835.329-2[CD]**, **314.527.034-2[CD]**, Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
- Poss NBC broadcast, Birdland, New York, May 18, 1955
- The comeback
- Fred Collins (mc) added
- NBC "All-Star Parade of Bands" broadcast, Birdland, New York, July 11, 1955
- Everyday I have the blues **IAJRC[ca] 27[LP]**
- NBC "Monitor" broadcast, Birdland, New York, July 16, 1955
- All right, okay, you win
- Al 'Jazzbo' Collins (mc) replaces Fred Collins
- NBC "Monitor" broadcast, Birdland, New York, July, 1955
- Everyday I have the blues
- Collins out
- NBC TV "Greatest Band" broadcast, Birdland, New York, July 23, 1955
- Everyday I have the blues
- Fred Collins (mc) added
- NBC "Monitor" broadcast, Birdland, New York, July 23, 1955
- The comeback
- NBC "Monitor" broadcast, Birdland, New York, July 24, 1955
- Teach me tonight
- Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts,arr-1) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Ernie Wilkins (arr-2)
- Fine Sound Studio, New York, July 26, 1955
- 2354-2 Teach me tonight(2) Clef 89167[78], EPC372[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GM8529[45], GEP12613[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP299[EP], Verve MGV8063[LP], V6-8488[LP], **825.770-1[LP]**, **519.852-2[CD]**, **314.519.813-2[CD]**, **835.329-2[CD]**, **314.527.034-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]

- 2355-3 Please, send me someone to love(2) Clef EPC375[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP298[EP], Verve MGV8063[LP], V6-8488[LP], **825.770-1[LP]**, **519.852-2[CD]**, **835.329-2[CD]**, **314.527.034-2[CD]**, Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
- 2356-3 My baby upsets me(1) Clef 89167[78], EPC375[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP298[EP], Verve MGV8063[LP], V6-8488[LP], **825.770-1[LP]**, **519.852-2[CD]**, Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
- 2357-2 Everyday I fall in love(1) Clef 89149[78], EPC375[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] 33CX10026[LP], Kar[se] KEP298[EP], Verve VK104[45], MGV8063[LP], MGV8207[LP], V8407[LP], V6-8488[LP], MGV8505[LP], **825.770-1[LP]**, **519.852-2[CD]**, **314.527.034-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP], WRC[uk] T331[LP]
- 2358-2 Roll 'em pete Clef 89162[78], EPC375[EP], **MGC678[LP]**, ARS G442[LP], Blue Star[fr] GEP12614[EP], GLP3561[LP], Col[uk] LB10022[78], 33CX10026[LP], Kar[se] K1101[78], KEP298[EP], Metro[eur] 2356.020[LP], Verve K10251[45], VK104[45], MGV8063[LP], V6-8488[LP], **825.770-1[LP]**, **519.852-2[CD]**, **314.527.034-2[CD]**, Verve[eur] 2317.111[LP], Verve[de] 2332.061[LP], Verve[jp] MV2591[LP]
- My baby upsets me
Please, send me someone to love **Verve 314.519.813-2[CD]**
Verve 314.519.813-2[CD]
- NBC "Monitor" broadcast, "Blue Note", Chicago, August 20, 1955
- Teach me tonight
Everyday I have the blues **Magic[uk] AWE24[LP]**
- NBC "Monitor" broadcast, "Blue Note", Chicago, August 27, 1955
- Smack dab in the middle
Everyday I have the blues
- Count Basie (p,org) Joe Williams (vcl) acc by studio band directed by Stan Kenton (cond) Jackie Gleason (mc) Frank Foster (arr)
- CBS TV "Music 55" broadcast, New York, September 6, 1955
- All right, okay, you win
- Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)
- NBC "Monitor" broadcast, Birdland, New York, September 25, 1955
- Everyday I have the blues
- Fred Collins (mc) added
- NBC "Monitor" broadcast, Birdland, New York, September 28, 1955

Smack dab in the middle
Everyday I have the blues

NBC "Monitor" broadcast, Birdland, New York, October 1, 1955

Teach me tonight

NBC "Monitor" broadcast, Birdland, New York, October 2, 1955

All right, okay, you win

NBC "Monitor" broadcast, Birdland, New York, October 29, 1955

All right, okay, you win

Al 'Jazzbo' Collins (mc) added

NBC "Monitor" broadcast, Birdland, New York, December 10, 1955

Smack dab in the middle

NBC "Monitor" broadcast, Birdland, New York, December 17, 1955

The comeback

Lee Castle, John Frosk, Dick Perry, Charlie Shavers, Art Tancredi (tp) Tommy Dorsey, Vince Forrest, Sonny Russo, Tak Takvorian (tb) Jimmy Dorsey (cl,as) Skip Colluccio, Red Press (as) Buzzy Brauner, Gale Curtis (ts) Teddy Lea (bar) Count Basie (p) Sam Herman (g) Billy Cronk (b) Louis Bellson (d) Joe Williams (vcl)

CBS TV "Stage Show" broadcast, New York, December 31, 1955

Everyday I have the blues

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Fine Sound Studio, New York, January 4, 1956

2620-6	Smack dab in the middle	Clef 89169[78], Col[uk] LB10028[78], SEB10110[EP], Kar[se] AFF1121[78], Polydor[jp] 23MJ3125[LP] , Verve MGV8288[LP] , 89169, 314.559.806-2[CD]
2625-6	Amazing love	Clef 89171[78], ARS G402[LP], Col[uk] LB10040[78], SEB10110[EP], Kar[se] AFF1120[78], Polydor[jp] 23MJ3125[LP] , Verve MGV8288[LP] , 835.329-2[CD] , 314.559.806-2[CD]

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Jose Mangual, Ubaldo Nieto (pc) Joe Williams (vcl)

Fine Sound Studio, New York, January 5, 1956

2626-10	Only forever	Verve 89177[78], MGV8288[LP] , 314.559.806-2[CD] , Col[uk] SEB10110[EP], Polydor[jp] 23MJ3125[LP]
2627-4	Stop pretty baby	Col[uk] SEB10110[EP], Verve MGV8288[LP] , 314.519.813-2[CD] , 314.559.806-2[CD] , Polydor[jp] 23MJ3125[LP]

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Steve Allen (mc)

NBC TV "Tonight" broadcast, New York, January 5, 1956

Unidentified title

Unidentified title

Unidentified title

Unidentified title

* The recordist failed to identify Joe Williams' performance, but they can safely be assumed to be from the usual repertoire.

Alan Freed (mc) added

CBS "Camel Rock & Roll Dance Party" program, New York, April 14, 1956

Everyday I have the blues

CBS "Camel Rock & Roll Dance Party" program, Hollywood, April 21, 1956

All right, okay, you win

— The Greatest — : Freed out

Capitol Studios, Hollywood, April 28, 1956

20139-2 I'm beginning to see the light

20139-4 I'm beginning to see the light

Verve MGV2016[LP], MGVS6006[LP], **314.519.813-2[CD]**, **314.527.034-2[CD]**, **314.559.709-2[CD]**, **833.774-2[CD]**, **835.329-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5105[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5015[EP]

20140-7 Our love is here to stay

Verve MGV2016[LP], MGVS6006[LP], **833.774-2[CD]**, Verve[eur] EPV5105[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5015[EP]

20141-5 A fine romance

Verve MGV2016[LP], MGVS6006[LP], **314.519.813-2[CD]**, **833.774-2[CD]**, **835.329-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5003[EP], EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]

20142-5 Nevertheless

Verve MGV2016[LP], MGVS6006[LP], **833.774-2[CD]**, **314.527.034-2[CD]**, Verve[eur] EPV5003[EP], EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]

20143-3 Singin' in the rain

Verve MGV2016[LP], MGVS6006[LP], **833.774-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Metro M(S)516[LP]

20144-4 There will never be another you

Verve MGV2016[LP], MGVS6006[LP], **833.774-2[CD]**, **314.527.034-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]

Alan Freed (mc) added

CBS "Camel Rock & Roll Dance Party" program, Hollywood, April 28, 1956

Roll 'em pete

— The Greatest — : Freed out

Capitol Studios, Hollywood, May 1, 1956

20145-5	My baby just cares for me	Verve MG V2016[LP] , MGVS6006[LP], 833.774-2[CD] , Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]
20146-8	'S wonderful	Verve MG V2016[LP] , MGVS6006[LP], 833.774-2[CD] , 314.513.928-2[CD] , Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5105[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5015[EP]
20147-4	This can't be love	Verve MG V2016[LP] , MGVS6006[LP], 833.774-2[CD] , Verve[uk] (S)VLP9127[LP], Verve[eur] EPV5003[EP], EPV5106[EP], Verve[de] 2615.061[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]
20148-8	Come rain or come shine	Verve MG V2016[LP] , MGVS6006[LP], 314.519.813-2[CD] , 314.527.034-2[CD] , 314.559.709-2[CD] , 833.774-2[CD] , 835.329-2[CD] , Verve[uk] (S)VLP9127[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]
20149-5	I can't believe that you're in love with me	Verve MG V2016[LP] , MGVS6006[LP], PM12[LP], 833.774-2[CD] , 835.329-2[CD] , Verve[eur] EPV5003[EP], EPV5106[EP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP], Kar[se] VEP5016[EP]
20150-12	Thou swell	Verve MG V2016[LP] , MGVS6006[LP], 833.774-2[CD] , 835.329-2[CD] , 314.559.709-2[CD] , Verve[uk] (S)VLP9127[LP], Verve[jp] MV2650[LP], Bar[fr] GLP3582[LP], HMV[uk] CLP1109[LP]

Alan Freed (mc) added

CBS "Camel Rock & Roll Dance Party" program, Hollywood, May 5, 1956

In the evening

CBS "Camel Rock & Roll Dance Party" program, Hollywood, May 12, 1956

The tender trap
Stop pretty baby

CBS "Camel Rock & Roll Dance Party" program, Hollywood, May 19, 1956

Stop! Don't!
Everyday I have the blues

CBS "Camel Rock & Roll Dance Party" program, Hollywood, May 26, 1956

The comeback

CBS "Camel Rock & Roll Dance Party" program, Hollywood, June 2, 1956

Please send me someone to love
Teach me tonight
Too close for comfort
Smack dab in the middle
No moon at all

Unidentified broadcast, Birdland, New York, June, 1956

Too close for comfort

Dick Noel (mc) replaced Freed

CBS broadcast, Birdland, New York, June, 1956

No moon at all

— Metronome All-Stars 1956 — : — One O'clock Jump — : Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Ralph Burns (p-1,arr) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Ella Fitzgerald (vcl)

Fine Sound Studio, New York, June 25, 1956

2901-1	Too close for comfort	Col LX1621[78], SCD2116[45], Clef 89172[45], EPC303[EP], MGC743[LP], Kar[se] AFF1122[45], Mer[eur] 9291.050[LP], Polydor[jp] 23MJ3125[LP] , Verve VSP24[LP], MGV8288[LP], 835.329-2[CD], 314.559.806-2[CD] Verve[uk] (S)VLP9166[LP], Verve[eur] 511.038[LP]
2902-1	Salty lips	
2903	Everyday I have the blues	Clef EPC303[EP], MGC743[LP] , Col[uk] SEB10070[EP], Kar[se] KEP329[EP], Verve MGV8030[LP]

Count Basie Octet : Thad Jones, Joe Newman (tp) Henry Coker (tb) Frank Wess (ts) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Ella Fitzgerald (vcl)

New York, June 25, 1956

2904-5	Party blues	Col LX1621[78], SCD2116[45], KL5022, Col[uk] SEB10070[EP], Clef 89172[45], EPC303[EP], MGC743[LP] , Kar[se] AFF1122[45], KEP329[EP], Mer[eur] 9291.050[LP], Met-JM[de] 0040.200[LP], Verve MGV8030[LP], MGV8341[LP], 314.519.813-2[CD], 835.329-2[CD] , Verve[uk] (S)VLP9127[LP], Verve[eur] 511.038[LP], EPV5083[EP], Verve[jp] MV2510[LP]
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Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,ts) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Fine Sound Studio, New York, June 26, 1956

2906-3	Don't worry 'bout me	Verve MGV8288[LP], 314.519.813-2[CD], Polydor[jp] 23MJ3125[LP]
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Fine Sound Studio, New York, June 27, 1956

2910-5	Too close for comfort	Verve 519.852-2[CD], 314.519.813-2[CD], 314.559.806-2[CD]
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Unidentified broadcast, "Newport Jazz Festival", Newport, R.I., July 5, 1956

All right, okay, you win
Roll 'em pete

Guy Wallace (mc) added

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, July 7, 1956

Everyday I have the blues

Wallace out

Unidentified broadcast, New York, July 11, 1956

Too close for comfort

Unidentified broadcast, New York, July 17, 1956

Too close for comfort

Unidentified broadcast, Birdland, New York, July, 1956

The tender trap

Unidentified broadcast, New York, July 31, 1956

Everyday I have the blues

NBC "Monitor" broadcast, "Blue Note", Chicago, August 20, 1956

Too close for comfort

— Basie in London — : Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,as,ts) Frank Foster (ts) Charlie Fowlkes (bar,b-cl) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Sveriges Radio "Basie Beat" recording, Konserthuset, Gothenburg, Sweden, September 7, 1956

Everyday I have the blues
 Alright, okay, you win
 Teach me tonight
 Roll 'em pete
 The comeback
 Smack dab in the middle

Concert, Konserthuset, Gothenburg, Sweden, September 7, 1956

Everyday I have the blues
 Alright, okay, you win

Verve MGV8199[LP], **833.805-2[CD]**, **835.329-2[CD]**, Verve[eur] EPV5157[EP], Verve[jp] 20MJ0018[LP], 23MJ3095[LP], 23CJ0017[Cass], VL1005[LP], MV1126[LP], MV2514[LP], MV4020[LP], Blue Star[fr] GLP3642[LP]

Roll 'em pete

Verve MGV8199[LP], **833.805-2[CD]**, **835.329-2[CD]**, Verve[jp] 20MJ0018[LP], 23MJ3095[LP], 23CJ0017[Cass], VL1005[LP], MV1126[LP], MV2514[LP], MV4020[LP], Blue Star[fr] GLP3642[LP]

The comeback

Verve MGV8199[LP], **833.805-2[CD]**, Verve[eur] EPV5157[EP], Verve[jp] 20MJ0018[LP], 23MJ3095[LP], 23CJ0017[Cass], VL1005[LP], MV1126[LP], MV2514[LP], MV4020[LP], Blue Star[fr] GLP3642[LP]

Smack dab in the middle

Concert, Cologne, West Germany, September 16, 1956

Alright, okay, you win
 The comeback

DSC[de] 020[LP]
 —

Basel, Switzerland, September 29, 1956

Every day
 Alright, okay, you win
 Teach me tonight
 Roll 'em pete
 Smack dab in the middle

JazzHelvet[fr] JH05[CD]
 —
 —
 —
 —

The comeback –

— A night at Count Basie's — : Emmett Berry (tp) Vic Dickenson (tb) Count Basie (p,org) Aaron Bell (b) Bobby Donaldson (d) Joe Williams (vcl)

“Count Basie Club”, New York, October 22, 1956

I want a little girl **Vanguard VRS8508[LP], VMD8505[CD], Vanguard[uk]
PPL11005[LP], King[jp] KIJJ2075[LP]**
Sent for you yesterday(eb out) –

Bobby Henderson (p) replaces Basie

More than one for my baby **Vanguard VRS8508[LP], VMD8505[CD], Vanguard[uk]
PPL11005[LP], King[jp] KIJJ2075[LP]**

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (fl,as,ts) Frank Foster (ts) Charlie Fowlkes (bar,b-cl) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

WOR-Mutual “Bandstand USA” broadcast, Birdland, New York, December 8, 1956

Everyday I have the blues

CBS “Woolworth Jazz Hour” broadcast, Birdland, New York, December 9, 1956

Alright, okay, you win **JazzUnlimited[dk] JUCD2028[CD]**

Guy Wallace (mc) added

WOR-Mutual “Bandstand USA” broadcast, Birdland, New York, December 15, 1956

No moon at all

Wallace out

CBS “Woolworth Jazz Hour”, Birdland, New York, December 16, 1956

Too close for comfort **JazzUnlimited[dk] JUCD2028[CD]**

Guy Wallace (mc) added

WOR-Mutual “Bandstand USA” broadcast, Birdland, New York, December 22, 1956

I don't like you no more

Wallace out

CBS “Woolworth Jazz Hour”, Birdland, New York, December 30, 1956

No moon at all **JazzUnlimited[dk] JUCD2028[CD]**

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC “New Year's Eve Dance Party” broadcast, Birdland, New York, January 1, 1957

Everyday I have the blues

NBC TV "Dinah Shore Chevy Show", New York, January 13, 1957

All right, okay, you win

Guy Wallace (mc) added

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, February, 1957

Everyday I have the blues

Wallace out

CBS "It's Time For Jazz" broadcast, Birdland, New York, February 10, 1957

Teach me tonight
Smack dab in the middle

Unidentified broadcast, "Blue Note", Chicago, March 9, 1957

Smack dab in the middle

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Bobby Hackett (cor-1) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Kathryn Grayson, Sarah Vaughan (vcl-1) Jackie Gleason (mc)

CBS TV "Jackie Gleason Show", New York, March 23, 1957

Smack dab in the middle
My hero(1)

Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Guy Wallace (mc)

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, March 23, 1957

My baby upsets me

Jay Jackson (mc) replaced Wallace

FCDA "Stars For Defense" transcription, New York, March, 1957

Everyday I have the blues

FCDA SFD 23[ET]

Jackson out

Los Angeles, April, 1957

21448 I don't like you no more

Verve 89184, **MGV8288[LP]**, **314.519.813-2[CD]**, **314.559.806-2[CD]**, Verve[eur] EPV5062[EP], Col[uk] LB10077, Kar[se] KEP343[EP], **Polydor[jp] 23MJ3125[LP]**

"Jamboree" film soundtrack, Hollywood, April, 1957

I don't like you no more

WarnerBros. 15116[Video]

Julius LaRosa (mc) added

NBC TV "Julius LaRosa Show", New York, June 15, 1957

Roll 'em pete

— At Newport — : Count Basie and his Orchestra : Wendell Culley, Reunald Jones, Thad Jones, Joe Newman (tp) Henry Coker, Benny Powell, Bill Hughes (tb) Marshall Royal (cl,as) Bill Graham (as) Frank Wess (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green(g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Sarah Vaughan (vcl-1)

Concert "Newport Jazz Festival", July 7, 1957

Everyday I have the blues

Alright, okay, you win

Verve **MGV8244[LP]**, MGVS6025[LP], V6-8560[LP], **833.776-2[CD]**, **314.519.813-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[jp] MV2620[LP], Col[uk] 33CX10111[LP], Metro[uk] 2355.013[LP], Metro[eur] 2356.015[LP]

The comeback

Verve **MGV8244[LP]**, MGVS6025[LP], V6-8560[LP], **833.776-2[CD]**, **314.519.813-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[eur] 2632.004[LP], Verve[jp] MV2620[LP], Col[uk] 33CX10111[LP]

Roll 'em pete

Smack dab in the middle

—
Verve **MGV8244[LP]**, MGVS6025[LP], V6-8560[LP], **833.776-2[CD]**, **314.519.813-2[CD]**, **835.329-2[CD]**, Verve[uk] (S)VLP9127[LP], Verve[jp] MV2620[LP], Col[uk] 33CX10111[LP], Metro[uk] 2355.013[LP], Metro[eur] 2356.015[LP]

Teach me tonight(1)

—

Count Basie and his Orchestra : Wendell Culley, Joe Newman, Snooky Young, Thad Jones (tp) Henry Coker, Bill Hughes, Benny Powell (tb) Marshall Royal, Frank Wess (as) Frank Foster, Eddie "Lockjaw" Davis (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams(vcl)

New York, September 28, 1957

12419

Gee, baby, ain't I good to you

Rou R4039[45], EPR1510[EP], (S)**R52033[LP]**, SL5118, Col[uk] SEG7810[EP], Emus ES12006[LP], MFP[uk] MFP1101[LP], Nip-Col[jp] YS7141RO[LP], Sonet[dk] SXP2012[EP], Vogue[fr] DP12[LP], 509.093[LP], VR56019[LP], 400.012[LP], BASIE10[LP] Vogue[uk] VJD553-1/2[LP]

— A man ain't supposed to cry — : Joe Williams (vcl) acc by Jimmy Mundy Orchestra : Jimmy Mundy (cond) strings, vib, p, g, b and d

New York, October 11, 12 & 21, 1957

12446

What's new

Rou (S)R52005[LP], EMI[uk] **ROU1001[LP]**

12449

Can't we talk it over

—

12465

Say it isn't so

—

It's the talk of the town

—

I'll never smile again

—

I'm through with love

—

Where are you ?

—

I've only myself to blame

—

What will I tell my heart

—

You've got me crying again

—

I laugh to keep from cryin'
A man ain't supposed to cry

—

**Rou (S)R52005[LP], BN CDP7243.8.21146.2.8[CD], EMI[uk]
ROU1001[LP]**

Count Basie and his orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (as) Frank Wess (ts,fl) Eddie "Lockjaw" Davis, Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

New York, October 22, 1957

The late late show

Rou[uk] 7243.8.28635.2.6[CD]

— Autumn in Paris — :

Europe 1 broadcast, Concert "L'Olympia", Paris, November 9, 1957

Gee, baby, ain't I good to you

Magic[uk] AWE13[LP], CAWE13[Cass]

Europe 1 broadcast, Concert "L'Olympia", Paris, November 12, 1957

Alright, okay, you win
Roll 'em pete

Magic[uk] AWE13[LP], CAWE13[Cass]

—

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal, Frank Wess (as) Eddie "Lockjaw" Davis, Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Guy Wallace (mc)

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 7, 1957

Gee, baby, ain't I good to you

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 21, 1957

Too close for comfort

WOR-Mutual "Bandstand USA" broadcast, Birdland, New York, December 28, 1957

Gee, baby, ain't I good to you

Fred Collins (mc) replaced Wallace

NBC "New Year's Eve Dance Party" broadcast, Birdland, New York, December 31, 1957

I don't like you no more

Bob Pfeiffer (mc) replaced Collins

CBS "New Year's Eve Dancing Party" broadcast, Birdland, New York, January 1, 1958

My baby upsets me

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Unidentified broadcast, Birdland, New York, January 1, 1958

I don't like you no more

New York, March 4, 1958

- | | | |
|-------|---|---|
| 12794 | How can you lose what you've never had? | Rou R4061[78], Col[uk] SEG7810[EP] |
| 12795 | Five o'clock in the morning | Rou R4061[78], Col[uk] SEG7810[EP], JzR[uk] JR121[LP], Vogue[fr] VREX65008[EP], CLVLXR614[LP], 400.614[LP] Vogue[uk] VJD509-1/2[LP] |

"Count Basie Plays For Dancing" broadcast, Chicago, March 7, 1958

Deed I do
 You're a memory
 All right, okay, you win
 Teach me tonight
 Hold me close to you
 T-bone shortcake
 Gee, baby, ain't I good to you
 I don't like you no more
 Everyday I have the blues

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Perry Como, Frankie Laine (vcl)

NBC TV "Perry Como Show", New York, March 29, 1958

All right, okay, you win

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

New York, late March, 1958

- | | | |
|-------|---|--|
| 12794 | How can you lose what you've never had? | Rou R4061[78], Col[uk] SEG7810[EP] |
| 12795 | Five o'clock in the morning | Rou R4061[78], Col[uk] SEG7810[EP], JzR[uk] JR121[LP], Vogue[fr] VREX65008[EP], Vogue[uk] VJD509-1/2[LP] |

— Basie plays Hefti — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young, (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (fl,as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Nat Pierce (p-2) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

New York, April 4, 1958

- | | | |
|---------|---------------------------|--|
| 12848-1 | Tell me your troubles(2) | Rou R4103[45], Col[uk] SEG7984[EP], Sonet[dk] SXP2012[EP] |
| 12849-2 | Hallelujah, I love her so | Rou R4103[45], Col[uk] SEG7984[EP], F.Mint GMY001/2[LP], Sonet[dk] SXP2012[EP] |

— Sing along with Basie — : Count Basie and his Orchestra : Wendell Culley, Joe Newman, Thad Jones, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,fl,ts) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Sonny Payne (d) Eddie Jones (b) Joe Williams, Dave Lambert, John Hendricks, Anne Ross (vcl)

New York, May 26, 1958

13062 Swingin' the blues Rou R4088[45], RP21119[45], (S)**R52018**[LP], Rou[uk] 2683.015[LP] Col[uk] 33SX1151[LP], Ember[dk] EMB3372[LP], Emus ES12004[LP], GP[fr] GP9944[LP], Maj-Min[uk] SRCP3009[LP], NipCol[jp] YW7509RO[LP], YW7836RO[LP], YS7120RO[LP], YS2696RO[LP], Versailles[uk] 90M274[EP], Vogue[fr] VR56022[LP], BASIE3[LP]

Steve Allen (mc) added

NBC TV "Stars Of Jazz", Los Angeles, June 23, 1958

Thou swell **Calliope CAL3008**[LP]
Five o'clock in the morning **Calliope CAL3008**[LP], **VideartsJapan[jp] VALJ3318**[Video]

— Count on the Coast Volume III — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Location recordings, Crescendo Club, Los Angeles, June 24 & July 3, 1958

0252 No moon at all Phontastic[se] 7555[LP] **Polydor[jp] 38MJ3494**[LP]
Teach me tonight Phontastic[se] 7555[LP], **Polydor[jp] 38MJ3494**[LP]
Alright, okay, you win Phontastic[se] 7575[LP]
Roll 'em pete **Phontastic[se] 7575**[LP]
You're a memory **Phontastic[se] 7575**[LP]
Two-time lover **Phontastic[se] 7575**[LP]
Gee, baby, ain't I good to you Phontastic[se] 7555[LP], **Polydor[jp] 38MJ3494**[LP]
Smack dab in the middle
Thou swell
Gee, baby, ain't I good to you
The comeback
My baby upsets me
Hallelujah, I love her so
All right, okay, you win
Stop pretty baby **Phontastic[se] 7575**[LP]

0253 Five o'clock in the morning **Phontastic[se] 7575**[LP]
Please send me someone to love
Twelve
Everyday I have the blues
Pigalle love
I've got a girl **Phontastic[se] 7575**[LP]

WBBM TV "Jazz In The Round" broadcast, "Blue Note", Chicago, August 6, 1958

13066 Five o'clock in the morning Golden Era LP15033[LP]

— Sing along with Basie — : Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Dave Lambert, John Hendricks, Anne Ross (vcl)

New York, September 2, 1958

13067 Goin' to Chicago Rou R4088[45], RP21119[45], EPR1514[EP], (S)**R52018**[LP], (S)**R52033**[LP], (S)R52050[LP], (S)**R52093**[LP], (S)R52111[LP], Rou[uk] 2682.031[LP], 2683.015[LP] Allegro[uk] ALLR808[LP], AP WGM4[LP], **BN CDP7243.8.21146.2.8**[CD], Emus ES12006[LP], Forum[fr] F(S)9034[LP], Prestige P24113[LP], **Smithonian RD113**[CD], Sonet[dk] SXP2014[EP], Vogue[fr] MDR9166[LP], MDINT9201[LP], BASIE3[LP] Vogue[uk] VJD533-1/2[LP]

— Memories Ad-Lib — : Count Basie (p,org) Freddie Green(g) George Duvivier (b) Jimmy Crawford (b) Joe Williams (vcl)

New York, October 16, 1958

- 13258 All of me Rou (S)**R52021**[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], IBC[it] GDJ90[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD553-1/2[LP]
- 13259 Ain't misbehavin' Rou SSR8015[45], (S)**R52021**[LP], Rou[uk] 2682.046[LP], AP WGM9[LP], Astan LP20064[LP], Q40064[Cass], Bull[uk] BDL2020[LP], Col[uk] 33SX1175[LP], SCX3280[LP], Ember[uk] EMB3374[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Saga[uk] ERO8131[LP], Sonet[dk] SXP3065[EP], Vogue[fr] BASIE4[LP]
- 13260 The one I love belongs Sonet[dk] SXP3065[EP], Rou (S)**R52021**[LP], RE107[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP] Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
- 13261 Dinah Rou (S)**R52021**[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

Joe Newman (tp-1) added

New York, October 17, 1958

- 13274 Memories of you Rou (S)**R52021**[LP], RE107[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
- 13275 Call me darlin' Rou (S)**R52021**[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
- 13276 Unknown title
- 13277 Unknown title
- 13278 Sweet Sue, just you Rou (S)**R52021**[LP], Rou[uk] 2682.046[LP], AP WGM9[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
- 13279 Honeysuckle rose Sonet[dk] SXP3065[EP], Rou (S)**R52021**[LP], Rou[uk] 2682.046[LP], AP WGM9[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]
- 13280 If I could be with you (1) Rou (S)**R52021**[LP], Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], **Emus ES12005**[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO**[LP], Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

13281 I'll always be in love with you —
 13282 Baby, won't you please come home? —
 Sometimes I'm happy Rou (S)**R52021[LP]**, Rou[uk] 2682.046[LP], Col[uk] 33SX1175[LP], SCX3280[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

NBC TV "Steve Allen Show" broadcast, New York, November 16, 1958

Hallelujah, I love her so

CBS broadcast, Birdland, New York, December 26, 1958

Five o'clock in the morning

Count Basie's All Stars : Harry "Sweets" Edison (tp) Count Basie (p,org) Freddie Green(g) George Duvivier (b) Jimmy Crawford (d) Joe Williams (vcl)

New York, December 29, 1958

13280 If I could be with you Rou (S)**R52021[LP]**, Rou[uk] 2682.046[LP], **BN CDP7243.8.21146.2.8[CD]**, Col[uk] 33SX1175[LP], SCX3280[LP], Emus ES12005[LP], IBC[it] GDJ90[LP], 328.195[LP], MFP[uk] MFP1101[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

13472 Sometimes I'm happy Rou (S)**R52021[LP]**, Rou[uk] 2682.046[LP], AP WGM4[LP], Col[uk] 33SX1175[LP], SCX3280[LP], IBC[it] GDJ90[LP], 328.195[LP], NipCol[jp] YY7015RO[LP], **YW7517RO[LP]**, Vogue[fr] BASIE4[LP], Vogue[uk] VJD533-1/2[LP]

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

SSR radio broadcast, Theatre Beaulieu, Lausanne, Switzerland, February 3, 1959

All right, okay, you win
 Gee, baby, ain't I good to you
 Roll 'em pete
 Everyday I have the blues
 Hallelujah, I love her so
 In the evening
 Shake, rattle and roll
 Smack dab in the middle

SSR TV broadcast, Kongresshaus, Zürich, Switzerland, February 6, 1959

All right, okay, you win
 Gee, baby, ain't I good to you
 Roll 'em pete
 I'm gonna fall in love with you

— The Count in England — :

Manchester, England 21, February, 1959

Every day Jazz Groove[uk] JG003[LP]
 Roll 'em pete —

Five o'clock in the morning —
Sveriges Radio broadcast, Konserthuset, Stockholm, February 23, 1959

Five o'clock in the morning Magic[uk] **AWE15[LP]**, CAWE15[Cass]
All right, okay, you win
Gee, baby, ain't I good to you
SFB broadcast, Sportpalast, West Berlin, February 27, 1959

Gee, baby, ain't I good to you
I'm gonna fall in love with you
She calls me baby all the time
All right, okay, you win
Roll 'em pete
Location recording, Fresno, Fresno, California, April 24, 1959

No moon at all
Cherry red
CBS "US Savings Bond Program", Birdland, New York, May, 1959

No moon at all

— Breakfast dance and barbecue — : Count Basie and his Orchestra : Wendell Culley, Harry "Sweets" Edison, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

"Second Annual Disc Jockeys' Convention", Americana Hotel, Miami, May 31, 1959

	No moon at all	Mosaic MR12-135[LP]
	Cherry red	—
	Can't leave the woman alone	—
	Roll 'em pete	BN CDP7243.8.21146.2.8[CD] , Mosaic MR12-135[LP]
14095	Five o'clock in the morning	Rou (S) R52028[LP] , RET5020[LP], Rou[nl] MGRL9409[LP], Rou[uk] 2683.015[LP], Col[uk] 33SX1209[LP], SCX3294[LP], Mosaic MR12-135[LP] , NipCol[jp] YS2550RO[LP], YY7008RO[LP], YW7544RO[LP] , YW7843RO[LP], YS7114RO[LP], Vogue[fr] CLVLXR614[LP], VR56021[LP], BASIE9[LP], 400.614[LP], 700.806[Cass] Vogue[uk] VJD509- 1/2[LP]
	In the night	Mosaic MR12-135[LP]
	Smack dab in the middle	—
	Everyday I have the blues	—
14099	Hallelujah, I love her so	Rou (S) R52028[LP] , RET5020[LP], Rou[nl] MGRL9409[LP], Rou[uk] 2683.015[LP], Col[uk] 33SX1209[LP], SCX3294[LP], Mosaic MR12-135[LP] , NipCol[jp] YY7008RO[LP], YW7544RO[LP] , YW7843RO[LP], YS7114RO[LP], Vogue[fr] VR56021[LP], BASIE9[LP], 700.806[Cass], Vic[jp] SMJX10008[LP]

Count Basie and his Orchestra : Wendell Culley, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

VOA broadcast, "Newport Jazz Festival", Peabody Park, Newport, R.I., July 2, 1959

- 14371 Baby, won't you please come home? Col[uk] SEG8001[EP], Bell[de] BLST6552[LP], Fabbri[it] SdMJ044[EP], NipCol[jp] YS7141RO[LP], Rou EPR1510[EP], (S)**R52033**[LP], RE107[LP], SL5118, Emus ES12006[LP], MFP[uk] MFP1101[LP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
- 14372 Everyday I have the blues Col[uk] SEG8001[EP], Rou EPR1510[EP], (S)**R52033**[LP], (S)**R52093**[LP], (S)R52111[LP], RE107[LP], SL5118, Rou[uk] 2682.031[LP], Allegro[uk] ALLR808[LP], Bell[de] BLST6552[LP], **BN CDP7243.8.21146.2.8**[CD], Emus ES12006[LP], NipCol[jp] YS7141RO[LP], Vogue[fr] MDINT9201[LP], CLVLXR600[LP], DP12[LP], 509.093[LP], VR56019[LP], BASIE10[LP], 400.600[LP], 400.012[LP], 707.093[Cass] Vogue[uk] VJD553-1/2[LP], VJD571[LP]
- 14373 Ain't no use Rou R4203[45], (S)**R52033**[LP], (S)**R52093**[LP], (S)R52108[LP], SL5118, Rou[uk] 2682.031[LP], Allegro[uk] ALLR808[LP], Col[uk] SEG8016[EP], Emus ES12006[LP], NipCol[jp] YS7141RO[LP], Forum[fr] F(S)9056[LP], Vogue[fr] MDR9161[LP], VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
- 14374 Shake, rattle and roll Rou R4203[45], (S)**R52033**[LP], (S)**R52105**[LP], SL5118, Rou[uk] 2682.031[LP], Astan LP20064[LP], Q40064[Cass], Bravo[uk] BRC2565[Cass], Bull[uk] BDL2020[LP], Col[uk] SEG8001[EP], Ember[uk] EMB3374[LP], Emus ES12006[LP], MFP[uk] MFP1101[LP], NipCol[jp] YS7141RO[LP], Sonet[dk] SXP2021[EP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
- 14375 Good morning blues Col[uk] SEG8016[EP], Rou (S)**R52033**[LP], (S)**R52093**[LP], SL5118, Rou[uk] 2682.031[LP], Allegro[uk] ALLR808[LP], Emus ES12006[LP], NipCol[jp] YS7141RO[LP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
- 14376 Just a dream Col[uk] SEG8016[EP], Rou (S)**R52033**[LP], (S)R52108[LP], SL5118, Rou[uk] 2682.031[LP], Emus ES12006[LP], MFP[uk] MFP1101[LP], NipCol[jp] YS7141RO[LP], Sonet[dk] SXP2021[EP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]
- 14377 Joe sings the blues Col[uk] SEG8016[EP], Rou EPR1510[EP], (S)**R52033**[LP], SL5118, Emus ES12006[LP], MFP[uk] MFP1101[LP], NipCol[jp] YS7141RO[LP], Sonet[dk] SXP2021[EP], Vogue[fr] VR56019[LP], BASIE10[LP], Vogue[uk] VJD553-1/2[LP]

“Jazz From WGN-TV”, Chicago, October 12, 1959

You stepped out of a dream
Smack dab in the middle
Roll 'em pete

Location recording, Aragon Ballroom, Chicago, November 14, 1959

- 0783 It's a wonderful world
Goin' to Chicago
All right, okay, you win
Love look away
Shake, rattle and roll
Five o'clock in the morning
You stepped out of a dream
That kind of woman
In the evening
More than likely

Medley
It's a wonderful world

Paramount film, "Cinderfella", Paramount Studios, Hollywood, November 19, 1959

Medley
Everyone needs somebody

VideoTreasures SV9741[Video]

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New York, December 15, 1959

- 14679 It had to be you Rou R4226[45], (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14681 Give me the simple life Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14682 It's a pity to say –

New York, December 16, 1959

- 14683 Fools rush in Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14684 Makin' whoopee Rou (S)R52036[LP], RET5037[LP], Rou[se] REP1008[EP], Astan Q40064[Cass], Bravo[uk] BRC2565[Cass], Bull[uk] BDL2020[LP], Col[uk] 33SX1264[LP], SCX3333[LP], Ember[uk] EMB3374[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Saga[uk] ERO8131[LP], Vogue[fr] MDR9346[LP], BASIE11[LP], 509.093[LP], 707.093[Cass]
- 14685 Easy living Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14686 Secret love Rou EPR1517[EP], (S)R52036[LP], RET5037[LP], Rou[se] REP1008[EP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]

New York, December 28, 1959

- 14687 Can't we be friends? Rou EPR1517[EP], (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]
- 14688 Misty Rou (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP], 509.093[LP], 707.093[Cass]
- 14689 How am I to know? Rou R4226[45], EPR1517[EP], (S)R52036[LP], RET5037[LP], Col[uk] 33SX1264[LP], SCX3333[LP], NipCol[jp] YW7838RO[LP], YS7118RO[LP], Vogue[fr] MDR9346[LP], BASIE11[LP]

Unidentified broadcast, Birdland, New York, December 31, 1959

Five o'clock in the morning

CBS "New Year's Eve Dancing Party" broadcast, Birdland, New York, December 31, 1959

You brought a new kind of love to you

— That kind of woman — : Joe Williams (vcl) acc by Jimmy Jones Orchestra : Jimmy Jones (cond) large studio band incl. strings

New York, , 1959

14673	That kind of woman	Rou (S) R52039 [LP]
	Here's to my lady	—
	Stella by starlight	Rou (S) R52039 [LP], (S) R52105 [LP]
	I only want to love you	—
	When a woman loves a man	—
	Cherry	Rou (S) R52039 [LP], BN CDP7243.8.21146.2.8[CD]
	Candy	Rou (S) R52039 [LP]
	You think of everything	—
	Louise	—
	It's easy to remember	—
	Why can't you behave	—
	Have you met Miss Jones ?	—

Count Basie and his Orchestra : John Anderson, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

CBS "New Year's Eve Dancing Party" broadcast, Birdland, New York, January 1, 1960

It's a wonderful world

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Unidentified broadcast, New York, March 12, 1960

Ain't no use
How can you lose what you've never
had?
You brought a new kind of love to me

Unidentified broadcast, New York, March 18, 1960

Who, me?
Five o'clock in the morning
Smack dab in the middle
Shake, rattle and roll

"Palais de Chaillot", March 29, 1960

Five o'clock in the morning	Trema[fr] 710565 [CD]
Baby won't you please come home	—
Just a dream	—
It's a wonderful world	—
In the evening	—

CBS broadcast, Starlight Roof, Waldorf Astoria, New York, June 2, 1960

It's a wonderful world
Just a dream
Roll 'em pete
Teach me tonight

— The best of Basie Vol.1 — : Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Gus Johnson (d) Joe Williams (vcl)

New York, July ,1960

- 15098 Boogie woogie Rou (S)RB-1[LP], **(S)R52081[LP]**, Rou[uk] 2683.015[LP], Rou[nl] MGRL9404[LP], Col[uk] 33SX1317[LP], Emus ES12013[LP], Vogue[fr] MDINT9198[LP], DP12[LP], COF14[LP], B.VORC319[Cass], CM5031/2[Cass] Vogue[uk] VJD503/1[LP]
- 15099 Sent for you yesterday –

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC broadcast, Birdland, New York, July 9, 1960

Baby, won't you please come home?
Ain't no use
How can you lose what you've never
had?

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams, Sarah Vaughan (vcl)

New York, July 14, 1960

- 15286-14 If I were a bell Rou R4273[45], RL21104[45], **CDP7243.8.37241.2.3[CD]**, Rou[se] REP1008[EP], Col[uk] 45DB4511[45], **BN CDP7243.8.21146.2.8[CD]**
- 15287-5 Teach me tonight –

— Just the blues — : Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

Los Angeles, September 9, 1960

- 15319 Trav'lin' light Rou R52054[LP], RE107[LP], Rou[uk] 2683.015[LP], Bell[de] BLST6552[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**
- 15320- Mean old world
15320-e Mean old world Rou R52054[LP], Rou[uk] 2683.015[LP], AP WGM2A4[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15321 Confessin' the blues Rou R52054[LP], (S)R52093[LP], Rou[uk] 2683.015[LP], Rou[se] REP1029[EP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **BN CDP7243.8.21146.2.8[CD]**, **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15322 Night time is the right time Rou R52054[LP], R52062[LP], Rou[uk] 2683.015[LP], AP WGM2A4[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15323 Keep your hand on your heart(1) Rou R52054[LP], (S)**R52093[LP]**, Rou[uk] 2683.015[LP], Rou[se] REP1029[EP], Allegro[uk] ALLR808[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP]
- 15324 Chains of love –
- 15325 Mean mistreater Rou R52054[LP], (S)**R52093[LP]**, Rou[uk] 2683.015[LP], Allegro[uk] ALLR808[LP], Chevron[uk] CHV047[Cass], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], Exodus EX6003[LP], **Vogue[fr] BASIE17[LP]**, Vogue[uk] VJD553-1/2[LP], Windmill[uk] WMD135[LP]

15326	Tomorrow night	Rou R52054[LP], R52057[LP], Rou[uk] 2683.015[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], Vogue[fr] BASIE17[LP]
15327	Key to the highway	Rou R52054[LP], (S) R52093[LP] , Rou[uk] 2683.015[LP], Rou[se] REP1029[EP], Allegro[uk] ALLR808[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], Vogue[fr] BASIE17[LP] , Vogue[uk] VJD553-1/2[LP]
15328	Lyin' woman	Rou R52054[LP], (S) R52093[LP] , Rou[uk] 2683.015[LP], Allegro[uk] ALLR808[LP], Col[uk] 33SX1326[LP], SCX3380[LP], Emus ES12008[LP], Vogue[fr] BASIE17[LP]

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (cl,ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Astaire, Barrie Chase (tap dancing)

NBC TV "Astaire Time", Los Angeles, September, 1960

It's a wonderful world
Blues Medley : It's a low-down dirty shame, Hallelujah, I love her so, It's a low-down dirty shame, Goin' to Chicago, Everyday I have the blues, Shake, rattle and roll

DRG S3L5181[LP], DRG[es] 20A0107/2[LP]

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Al Grey, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC broadcast, Birdland, New York, December 10, 1960

Too close for comfort
Chains of love
Roll 'em pete

Sgt Jim Collins (mc) add

National Guard transcriptions, New York, December, 1960

That kind of woman
In the evening

Golden Era LP15033[LP]
—

— Sentimental & Melancholy — : Joe Williams (vcl) Jimmy Jones (arr) with similar orchestra

New York, December 14 or 23, 1960

Stay as sweet as you are	Rou (S) R52066[LP]
Love is the sweetest	—
Darn that dream	Rou (S) R52066[LP] , (S) R52105[LP]
You leave me breathless	Rou (S) R52066[LP]
For all we know	—
Just as though you were	Rou (S) R52066[LP] , (S) R52105[LP]
Day by day	—
Did I remember ?	Rou (S) R52066[LP]
Every time we say good bye	Rou (S) R52066[LP] , BN CDP7243.8.21146.2.8[CD]
Just plain lonesome	Rou (S) R52066[LP] , (S) R52105[LP]
How deep is the ocean	Rou (S) R52066[LP]
Contented	—

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Benny Powell, unknown (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl)

NBC broadcast, Birdland, New York, December 17, 1960

Baby, won't you please come home?
 Keep your mind on me
 Roll 'em pete
 Someday, sweetheart
 Shake, rattle and roll

Count Basie and his Orchestra : Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (tp) Henry Coker, Benny Powell, Al Grey (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie(p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) Fred Collins (mc) adds

NBC "All-Star Parade Of Bands" broadcast, Birdland, New York, December 31, 1960

All right, okay, you win

NBC "New Year's Eve Dance Party" broadcast, Birdland, New York, January 1, 1961

3-6-9
 In the evening
 You stepped out of a dream
 Shake, rattle and roll

— Together — : Joe Williams (vcl) Harry "Sweets" Edison (tp) Jimmy Forrest (ts) Frank Strazzieri or Sir Charles Thompson (p) Tommy Potter (b) Clarence Johnston (d)

The Cloister, Los Angeles, February, 1961

Winter weather	Rou (S) R52069 [LP], FreshSound [es] FSR603 [LP]
I don't know why	—
There's a small hotel	Rou (S) R52069 [LP], FreshSound [es] FSR603 [LP], Smithonian RD113 [CD]
Out of nowhere	Rou (S) R52069 [LP], FreshSound [es] FSR603 [LP]
Aren't you glad you're you	—
Remember	—
Together	—
Deep purple	—
Always	—
Lover come back to me	—
By the river St. Marie	—
Alone together	Rou (S) R52069 [LP], BN CDP7243.8.21146.2.8 [CD], Fresh-Sound [es] FSR603 [LP]

— Have a good time — : Joe Williams (vcl) acc by Harry Edison's Orchestra : Harry "Sweets" Edison (tp) Jimmy Jones (p) Joe Benjamin (b) Charlie Persip (d) Ernie Wilkins (arr) + others

New York, July , 1961

Have a good time	Rou (S) R52071 [LP]
Sometimes I'm happy	Rou (S) R52071 [LP], BN CDP7243.8.21146.2.8 [CD]
Old folks	Rou (S) R52071 [LP]
Until I met you	Rou (S) R52071 [LP], Rou[uk] 2682.046[LP], BN CDP7243.8.21146.2.8 [CD]
I won't cry anymore	Rou (S) R52071 [LP], Rou[uk] 2682.046[LP]
'S posin'	—
A blues serenade	—
September in the rain	—
Summertime	—
Moonlight in Vermont	—
Falling in love with love	—

Joe Williams (vcl) with unknown acc

Birdland, New York, October 7, 1961

Alone together
Chains of love

Joe Williams (vcl) with unknown acc

Birdland, New York, October 14, 1961

Falling in love with love
Chicago
There's a small hotel
Welcome back baby
Singing in the rain

Joe Williams (vcl) acc by Harry Edison (tp) Jimmy Forrest (ts) Junior Mance, Hugh Lawson (p)

Birdland, New York, October 21, 1961

Falling in love with love
Winter weather
I was telling her about you
Have you met Miss Jones
Teach me tonight
All right, okay, you win
Summertime
Uptown
Love for sale
Yesterdays
Sometimes I'm happy
The very thought of you
Roll 'em pete

Joe Williams (vcl) with unknown acc

Birdland, New York, February 3, 1962

Everyday I have the blues
Thou swell
Serenade in blue
All right, okay, you win
Teach me tonight
This can't be love
Why did you leave heaven
Somestimes I'm happy
It was a dream

Joe Williams (vcl) acc by Harry Edison (tp) Jimmy Forrest (ts)

Birdland, New York, February 10, 1962

I don't know why
Thou swell
Have a good time

The comeback
Nooky

— A swinging night at Birdland / Joe Williams Live — : Joe Williams (vcl) Harry “Sweets” Edison (tp) Sir Charles Thompson (p) Jimmy Forrest (ts) Joe Benjamin (b) Charlie Persip (d) Pee Wee Marquette (mc)

Birdland, New York, June , 1962

September in the rain	Rou (S) R52085 [LP], CDP7.95335.2 [CD], FreshSound [es] FSR604 [LP], FSR-CD22 [CD]
Come back baby	—
Five o’clock in the morning	—
By the river St. Marie	—
This can’t be love	—
Teach me tonight	—
Alright, okay, you win	Rou (S) R52085 [LP], CDP7.95335.2 [CD], BN CDP7243.8.21146.2.8 [CD], FreshSound [es] FSR604 [LP], FSR-CD22 [CD]
I was telling her about you	Rou (S) R52085 [LP], CDP7.95335.2 [CD], FreshSound [es] FSR604 [LP], FSR-CD22 [CD]
Have you met Miss Jones ?	—
Well oh well	—

Huge Lawson (p) Ike Issacs (b) Clarence Johnson (d) replace Thompson, Benjamin and Persip

You’re everything but mine	Rou CDP7.95335.2 [CD]
Falling in love with love	—
Goin’ to Chicago	—
The very thought of you	—

Count Basie and his Orchestra : Al Aarons, Sonny Cohn, Thad Jones, Fip Ricard (tp) Henry Coker, Quentin Jackson, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Eric Dixon (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Walter Cole (b) Sonny Payne (d) Joe Williams, Jimmy Rushing (vcl)

Encyclopedia Britannica Americans “Newport Jazz Festival 1962”, Filmsoundtrack, Newport, R.I., July 8,1962

Goin’ to Chicago	Extreme Rarities LP1004, Toshiba EMI [jp] TOLW3162 [LD]
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Joe Williams (vcl) acc by Ray Bloch & his Orchestra : pers unknown but Ray Bloch (cond) Jimmy Jones, Oliver Nelson, Jack Pleis and Frank Hunter (arr)

New York, c.fall, 1962

September in the rain	Jass 6 [LP]
Falling in love with love	—
When she makes music	—

Joe Williams (vcl) with unknown acc but from the previous Rou sessions

New York, c.fall, 1962

Ain’t no use	Emus ES12015[LP]
Just a dream	—

Joe Williams (vcl) acc by Oliver Nelson’s Orchestra : Oliver Nelson (cond) Joe Newman (tp) Jimmy Cleveland (tb) Phil Woods (as) Bob Ashton (ts) Danny Bank (bar) Junior Mance (p) Bob Cranshaw (b) Granville W. Hogan (d)

New York, October 25, 1962

N2PW5383 She's warm, she's willing, she's wonderful Vic 47-8117
 N2PW5384 Some 'a dis 'n some 'a dat —
 N2PW5385 Come on blues

— One is a lonesome number — : Joe Williams (vcl) acc by large band incl.string. Jack Pleis (dir)

New York, ,1962

One is a lonesome number	Rou (S) R52102[LP]
Somebody	Rou (S) R52102[LP] , (S) R52105[LP]
Cherry	Rou (S) R52102[LP]
Poor you	—
A new kind of love	Rou (S) R52105[LP]
The real thing	Rou (S) R52102[LP]
I was telling her about you	—
All my life	—
Cryin'est shoulder in town	—
When she makes music	—
Autumn leaves	—
Warmer than a whisper	—
I'm just taking my time	—

Count Basie and his Orchestra : Al Aarons, Sonny Cohn, Thad Jones, Fip Ricard (tp) Henry Coker, Grover Mitchell, Benny Powell (tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl,cl) Eric Dixon (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Buddy Catlett (b) Sonny Payne (d) Joe Williams (vcl)

CBS "New Year's Eve Dancing Party" broadcast, Basin Street East, New York, January 1, 1963

Smack dab in the middle
 Shake, rattle and roll

Fred Collins (mc) adds

NBC "New Year's Eve All-Star Parade Of Bands" broadcast, Basin Street East, New York, January 1, 1963

All right, okay, you win
 Unidentified title

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Phil Bodner, Jerome Richardson (ts,fl) Bernie Leighton (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d), Jimmy Jones (arr,cond)

Webster Hall, New York, February 1, 1963

PPA1-3131	The great city	RCA LPM/LSP2713[LP], Vic[jp] SHP5342[LP]
PPA1-3132	Workin'	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , Vic[jp] RCA5093[LP]
PPA1-3133	Just a-sittin' and a-rockin'	RCA LPM/LSP2713[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , Vic[jp] SHP5342[LP] , BMG[jp] BVCJ38026[CD]
PPA1-3134	I went out of my way	RCA LPM/LSP2713[LP], Vic[jp] SHP5342[LP]

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry, Bernie Glow, Thad Jones, Snooky Young (tp) Urbie Green (tb) Quentin Jackson (b-tb) Walt Levinsky, George Dorsey (as) Phil Bodner, Romeo Penque (ts,fl) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton(b) Osie Johnson (d) Willie Rodriguez (perc) Jimmy Jones (arr,cond)

Webster Hall, New York, February 4, 1963

PPA1-3135	You perfect stranger	RCA LPM/LSP2713[LP], BlueBird 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] SHP5342[LP]
PPA1-3136	Wrap your troubles in dreams	RCA LPM/LSP2713[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] SHP5342[LP] , BMG[jp] BVCJ38026[CD]
PPA1-3137	A good thing	RCA LPM/LSP2713[LP], BlueBird 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] SHP5342[LP]
PPA1-3138	My last affair	—

Joe Williams (vcl) Clark Terry, Bernie Glow, Thad Jones, Snooky Young (tp) Urbie Green, Quentin Jackson (tb) Walt Levinsky, George Dorsey (as) Phil Bodner, Romeo Penque (ts,fl) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodrigues (perc) Oliver Nelson (arr,cond)

Webster Hall, New York, February 6, 1963

PPA1-3139	More than likely	RCA LPM/LSP2713[LP], BlueBird 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] SHP5342[LP]
PPA1-3140	She doesn't know	—
PPA1-3141	Soothe me	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , BlueBird 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] RCA5093[LP]
PPA1-3142	Jump for joy	RCA LPM/LSP2713[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] SHP5342[LP] , BMG[jp] BVCJ38026[CD]

similar pers

New York, March 13, 1963

PPA1-3879	Sounds of the night	RCA LPM/LSP2713[LP], BlueBird 52713-2[CD] , Collectables COL2706[CD] , Vic[jp] SHP5342[LP]
PPA1-3880	It's a wonderful world	—

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry (tp) Jimmy Cleveland (tb) Phil Woods (as) Phil Bodner (ts,fl) Jerome Richardson (bar) Junior Mance (p) Kenny Burrell (g) Bob Cranshaw (b) Osie Johnson (d) Jimmy Jones (arr,cond)

New York, April 10, 1963

PPA1-3881	A woman	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , Vic[jp] RCA5093[LP]
PPA1-3882	Come on blues	—
PPA1-3896	Hobo flats	
PPA1-3897	April in Paris	RCA 09026.63536-2[CD]

— Joe Williams at Newport '63 — : Joe Williams (vcl) Clark Terry (tp,flr) Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Bob Cranshaw (b) Mickey Roker (d) Junior Mance (p)

“Newport Jazz Festival”, Newport, R.I., July 5, 1963

PPA5-5381	Without a song	RCA LPM/LSP2762[LP], Collectables COL2706[CD] , RCA[fr] NL70119, RVC[jp] PG42[LP]
PPA5-5377	Gravy Waltz	RCA LPM/LSP2762[LP], Collectables COL2706[CD] , RVC[jp] PG42[LP]
PPA5-5380	She's warm, she's willing, she's wonderful	RCA LPM/LSP2762[LP], Collectables COL2706[CD] , RCA[fr] NL70119, RVC[jp] PG42[LP]
PPA5-5382	Come back baby(hm,zs out)	RCA LPM/LSP2762[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2706[CD] , RCA[fr] NL70119, RVC[jp] PG42[LP] , BMG[jp] BVCJ38026[CD]
PPA5-5378	Medley: <i>All god's chillun got rhythm, Do you wanna jump children</i>	RCA LPM/LSP2762[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2706[CD] , RVC[jp] PG42[LP] , BMG[jp] BVCJ38026[CD]

PPA5-5383	Wayfaring stranger	RCA LPM/LSP2762[LP], Collectables COL2706[CD] , RCA[fr] NL70119, RVC[jp] PG42[LP]
PPA5-5384	Every day	RCA LPM/LSP2762[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2706[CD] , RCA[fr] NL70119, RVC[jp] PG42[LP], BMG[jp] BVCJ38026[CD]
PPA5-5385	Anytime, anyway, anywhere	RCA LPM/LSP2762[LP], Collectables COL2706[CD] , RCA[fr] NL70119, RVC[jp] PG42[LP]
PPA5-5386	April in Paris(ct,zs out)	Vic LPV501, LPM501, BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2706[CD] , RCA LPM/LSP2762[LP], RCA[fr] NL70119, RVC[jp] PG42[LP], BMG[jp] BVCJ38026[CD]
PPA5-5387	In the evening(ct,ch out) Bye, bye, baby(ct,ch out)	-
PPA5-5379	Some of this 'n' some of that Roll 'em pete(ct,ch out)	RCA LPM/LSP2762[LP], Collectables COL2706[CD] , RVC[jp] PG42[LP] Vic LPV501, LPM501, Collectables COL2706[CD] , RCA LPM/LSP2762[LP], RCA[fr] NL70119, RVC[jp] PG42[LP]

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr,cond)

Webster Hall, New York, November 18, 1963

PPA1-3996	Hobo flats	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP]
PPA1-6701	Every night	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]
PPA1-6702	Good morning heartache	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP]

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Thad Jones (tp) Urbie Green (tb) Ben Webster (ts) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (cond)

Webster Hall, New York, November 20, 1963

PPA1-6703	Rocks in my bed	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]
PPA1-6704	Nice work if you can get it	RCA 09026.63536-2[CD]
PPA1-6705	After all I've been to you	-

Joe Williams (vcl) acc by Jimmy Jones' Orchestra : Thad Jones (tp) Urbie Green (tb) Jerome Richardson (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr,cond)

Webster Hall, New York, December 5, 1963

PPA1-6706	Early in the morning	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]
PPA1-6707	I'm sticking with you, baby	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP]
PPA1-6708	Me and the blues	-
PPA1-6709	Kansas City blues	RCA LPM/LSP2879[LP], 09026.63536-2[CD] , BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2703[CD] , Vic[jp] RCA5093[LP], BMG[jp] BVCJ38026[CD]

Count Basie and his Orchestra : Al Aarons, Sonny Cohn, Wallace Davenport, Don Rader (tp) Bill Hughes (b-tb) Marshall Royal (cl,as) Frank Wess (as,ts,fl) Eric Dixon (ts,fl) Frank Foster (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Buddy Catlett (b) Sonny Payne (d) Joe Williams (vcl)

VOA broadcast, "Newport Jazz Festival", Newport, R.I., July 2, 1964

Everyday I have the blues
Roll 'em pete

Joe Williams (vcl) acc by Ray Bloch Orchestra : Ray Bloch (cond) pers unknown

New York, c. summer , 1964

Ballad medley:	Jass 6[LP]
<i>Can't we talk it over</i>	
<i>Talk of the town</i>	
<i>Where are you ?</i>	
It's a wonderful world	—
You stepped out of a dream	—

— The song is YOU — : Joe Williams (vcl) acc by Frank Hunter Orchestra : Frank Hunter (cond) Urbie Green (tb) Hank Jones (p) Mundell Lowe (g) Sandy Block (b) Mel Lewis (d) with strings and background vocals

Webster Hall, New York, November 11, 1964

RPA1-7225	Prelude to a kiss	Vic 7292, RCA LPM/LSP3343[LP], BlueBird NL86464[LP] , 6464-2-RB[CD] , Collectables COL2703[CD] , BMG[jp] BVCJ38026[CD]
	Yours is my heart alone	RCA LPM/LSP3343[LP], Collectables COL2703[CD]
	I'll follow you	—
	The song is you	—
	People	—
	I'm a fool to want you	—
	My darling	—
	My Romance	—
	I really don't want to know	Vic 7292, RCA LPM/LSP3343[LP]

No details

Feeling good	Vic 8501
Nothing to laugh about	—

Green and strings out, Ernie Royal, Bernie Glow, Joe Ferrante, Clyde Reasinger (tp) Leon Cohen, Sid Cooper, Phil Bodner, Jerome Richardson, Romeo Penque (woodwinds) Dick Hyman (p) George Devens (vib) added

Webster Hall, New York, November 12, 1964

RPA1-7229	You stepped out of a dream	RCA LPM/LSP3343[LP], BlueBird 6464-2-RB[CD] , Collectables COL2703[CD] , BMG[jp] BVCJ38026[CD]
	Sleepy time gal	RCA LPM/LSP3343[LP], Collectables COL2703[CD]
	Then I'll be happy	—
	That face	—

Joe Williams (vcl) acc by Ray Bloch Orchestra : Ray Bloch (cond) pers unknown

New York, winter 1964/spring 1965

Blue skies	Jass 6[LP]
A good thing	—
Always	—

— Mister Excitement — : Joe Williams (vcl) Bernie Glow, Jimmy Nottingham, Ernie Royal, Joe Ferrante (tp) Urbie Green, Mickey Gravine, Buddy Morrow, J.J. Johnson (tb) Alan Raph (b-tb) Leon Cohen, George Dorsey, Jerome Richardson, Bob Tricarico, Danny Bank (woodwinds) Hank Jones (p) Mundell Lowe (g) Sandy Block (b) Sol Gubin (d) Gordon Powell (perc) Specs Powell (bgo)

Webster Hall, New York, March 31, 1965

SPA1-4901	Gypsy in my soul	RCA LPM/LSP3461[LP], BlueBird 6464-2-RB[CD], BMG[jp] BVCJ38026[CD]
SPA1-4902	Ol' man river	RCA LPM/LSP3461[LP]
SPA1-4903	The right kind of woman	-
SPA1-4904	I wonder who's kissing her now	RCA LPM/LSP3461[LP], BlueBird 6464-2-RB[CD], BMG[jp] BVCJ38026[CD]

Joe Williams (vcl) Ray Alonge (fhr) Jerome Richardson (as) Hank Jones (p) Al Caiola (g) Sandy Block (b) Sonny Igoe (d) with strings

Webster Hall, New York, June 18, 1965

SPA1-4905	I should have kissed her more	RCA LPM/LSP3461[LP]
SPA1-4906	Los Angeles	-
SPA1-4907	As I love you	-
SPA1-4908	On the sunny side of the street	RCA LPM/LSP3461[LP], BlueBird NL86464[LP], 6464-2-RB[CD], BMG[jp] BVCJ38026[CD]

Joe Williams (vcl) Bernie Glow, Jimmy Nottingham, Narky Markowitz, Clyde Reasinger (tp) Urbie Green, Mickey Gravine, Buddy Morrow, J.J. Johnson (tb) Alan Raph (b-tb) Leon Cohen, Sid Cooper, Jerome Richardson, Phil Bodner, Andy Fitzgerald (woodwinds) Hank Jones (p) Barry Galbraith (g) Sandy Block (b) Sonny Igoe (d) Frank Hunter (arr,cond)

New York, June 21, 1965

SPA1-4909	This is the life	RCA LPM/LSP3461[LP]
SPA1-4910	Come in out of the rain	-
SPA1-4911	You can't get away from the blues	-
SPA1-4922	Last love, last kiss, goodbye	-

— Then and Now — : Joe Williams (vcl) Mike Melvoin (p) Jim Hughart (b) Bill Goodwin (d)

Live "Penthouse", Seattle, April 29, 1965

Falling in love with you	Bosco 6[LP], SeaBreeze SB3028[CD]
I'll follow you	-
All right, okay, you win	-
I wanna go where you go	-
People	-
That face	-
Singin' in the rain	-

Joe Williams (vcl) acc by Dale Sherman and his Orchestra : Dale Sherman (cond) no details

New York, c.summer, 1965

Early in the morning	Jass 6[LP]
Jump for joy	-
The perfect stranger	-

Joe Williams (vcl) acc by Joel Herron Quartet : Joel Herron (tp) + unknown rhythm

New York, c.fall, 1965

Ask anybody	Jass 6[LP]
Feeling good	-
The bible tells me so	-

Duke Ellington (p) Sidney Poitier () Brownie McGhee () George Kirby () Nipsy Russell () Joe Williams (vcl) Sammy Davis Jr. (vcl) Gloria Lynne () Diahann Carroll ()

TV "The Roaring Twenties", , , 1966

Stollin'
 Harlem
 You've been a good old wagon
 Let the deal go down
 Nobody knows you when your down
 and out
 Doin' the new low down
 I wanna know
 Ain't misbehavin'
 Nobody knows the way I feel this morn-
 ing
 Little girl
 It don't mean a thing
 Strollin'

Joe Williams (vcl) acc by Coleman Hawkins (ts) Tommy Flanagan (p) J.J. Johnson (tp) Bobby Jaspar () Wilbur Little () Elvin Jones (ds)

TV Show, , Februuay 27, 1966

Squatty Roo
 The gypsy in my soul
 Jump for joy
 Boogie Woogie blues
 Worried mind blues

Joe Williams (vcl) acc by Harold Mabern (p) Herbert Brown (b) Robert Thompson (d)

New York, c.summer, 1966

What a difference a day made	Jass 6[LP]
Chains of love	—
If I were a bell	—

— Presenting Joe Williams and Thad Jones/Mel Lewis The Jazz Orchestra — : Joe Williams (vcl) Snooky Young, Jimmy Nottingham, Bill Berry, Richard Williams (tp) Bob Brucmayor, Garnett Brown, Tom McIntosh, Clif Hezer (tb) Jerome Richardson, Jerry Doghon, Eddie Daniels, Joe Ferrel, Pepper Adams (woodwinds) Roland Hanna (p) Richard Davis (b) Sam Herman (g) Mel Lewis (d,ldr) Thad Jones (ldr)

A & R Studios, New York, September 30, 1966

Get out of my life	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip-Col[jp] YS801US[LP]
Woman's got soul	—
Nobody knows the way I feel this morn- ing	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]
Gee, baby, ain't I good to you	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip-Col[jp] YS801US[LP]
How sweet it is	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]
Keep your hand on your heart	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip-Col[jp] YS801US[LP]
Evil man blues	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], LaserLight 17.135[CD], NipCol[jp] YS801US[LP]
Come Sunday	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], 7243.8.55221.2.3[CD], NipCol[jp] YS801US[LP]
Smack dab in the middle	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip-Col[jp] YS801US[LP]
It don't mean a thing	Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], CDP7243.8.21146.2.8[CD]

Hallelujah, I love her so
Night time is the right time

**Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD],
LaserLight 17.135[CD], NipCol[jp] YS801US[LP]
Solid State SS18008[LP], BN CDP7243.8.30454.2.6[CD], Nip-
Col[jp] YS801US[LP]**

Joe Williams (vcl) others unknown

TV Show, December 5, 1966

I love the winter weather
'Tis autumn
This is the life
The birth of the blues

Joe Williams (vcl) others unknown

Dial "M" For Music, March 5, 1967

What a difference a day made
Wonder why
If I were a bell
Here's that rainy day
Evil man blues
I'll go on my way
By myself
Joey, Joey, Joey

Joe Williams (vcl) acc by Thad Jones (tp) Mel Lewis (ds) Pepper Adams (woodwinds) others unknown

TV Show, March 8, 1967

Hallelujah, I love her so
Nobody knows the way I feel this morn-
ing
Smack dab in the middle

Count Basie and his Orchestra : Al Aarons, Gene Coe, Sonny Cohn, Harry "Sweets" Edison (tp) Richard Boone, Harlan "Booby" Floyd, Grover Mitchell (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Marshall Royal (cl,as) Eric Dixon (ts,fl) Sal Nistico (ts) Charlie Fowlkes (pic,fl,bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Rufus Jones (d) Joe Williams (vcl)

Unidentified broadcast, "Newport Jazz Festival", Newport, R.I., June 30, 1967

Everyday I have the blues
Hallelujah, I love her so

Count Basie and his Orchestra : Al Aarons, Gene Coe, Sonny Cohn, Sam Noto (tp) Richard Boone, Harlan Floyd, Grover Mitchell (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Marshall Royal (cl,as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) Charlie Fowlkes (pic,fl,bar) Count Basie (p) Freddie Green (g) Norman Keenan (b) Rufus Jones (d) Joe Williams (vcl) Johnny Carson (mc)

NBC TV "Tonight", New York, November 3, 1967

Everyday I have the blues

— Something old, new and blue — : Joe Williams (vcl) acc by Thad Jones Orchstra : Joe Newman (tp) Phil Woods, Jerome Richardson (as) Frank Wess (ts) Mike Mainieri (vib) Richard Davis (b) Mel Lewis (d) Thad Jones (arr,cond) and others are unknown

Los Angels, April 22-27, 1968

Young man on the way up	Solid State SM17015, King[jp] GXH3506[LP], LaserLight 17.135[CD] , United Artists ULP1188
Hurry on down	Solid State SM17015, BN CDP7243.8.21146.2.8[CD], King[jp] GXH3506[LP], LaserLight 17.135[CD] , United Artists ULP1188
Everybody loves my baby	Solid State SM17015, King[jp] GXH3506[LP], LaserLight 17.135[CD] , United Artists ULP1188
When I take my sugar to tea	–
Did I really live	–
Honeysuckle rose	–
Imagination	–
If I were a bell	–
Everybody wants to be loved	–
Loneliness, sorrow and grief	–
One for my baby	–

Count Basie and his Orchestra : Al Aarons (tp,flr) Oscar Brashear, Gene Coe, Sonny Cohn (tp) Richard Boone, Steve Galloway, Grover Mitchell (tb) Bill Hughes (b-tb) Marshall Royal (cl,as) Bobby Plater (fl,as) Eric Dixon (ts,fl) Eddie “Lockjaw” Davis (ts) Charlie Fowlkes (fl,bar) Count Basie (p,org) Sammy Nestico (p) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl) Mike Douglas (mc)

TV “Mike Douglas Show”, Hollywood, September 6, 1968

Roll ’em pete

Joe Williams (vcl) others unknown

TV “Merv Griffin Show”, , May 1, 1969

Don’t get around much anymore

Joe Williams (vcl) others unknown

TV “Mike Douglas Show”, , May 7, 1969

Don’t get around much anymore
It’s we
Smack dab in the middle

Joe Williams (vcl) others unknown

TV “Donald O’Connor Show”, , May 7, 1969

If I were a bell
I got a woman

Joe Williams (vcl) others unknown

TV “The Hugh Hefner Show”, , May 24, 1969

Get out of my life, woman
Hurry on down to my house
That face

Joe Williams (vcl) Kathy Preston () others unknown

TV “Dial “M” For Music”, , May 24, 1969

Nobody knows the trouble I've seen
 Let me love you
 I cried for you

Joe Williams (vcl) others unknown

TV "The Dick Cavitt Show", , September 3, 1969

Hallalujah
 Did I ever really live

Joe Williams (vcl) others unknown

TV "The High Heffner Show", , October 11, 1969

Blues
 Did I ever really live
 Young man on the way up

Joe Williams (vcl) and others are unknown

TV Show "The Della Reese Show", , April 15, 1970

I hear music

— Worth waiting for... — : Joe Williams (vcl) Horace Ott (arr,cond) and others are unknown

Liberty/UA Studios, Los Angeles, May 5, 1970

Bridges	BN BST84355[LP]
You send me	—
Didn't we	—
I'd be a fool right now	—
Oh darling	—
Something	—
Can't take my eyes off you	—
Lush life	BN BST84355[LP], CDP7243.8.21146.2.8[CD]
Baby	BN BST84355[LP]
I hold no grudge	—
Little girl blues	—
Here's that rainy day	—

Joe Williams (vcl) and others are unknown

"Net Jazz", , July 5, 1970

The song is you
 Goin' to Chicago
 Chicago, Illinois
 I should have kissed her more
 Smack dab in the middle
 All blues
 Everyday I have the blues
 See See Rider

— Having the blues under European skies — : Joe Williams (vcl) Clark Terry (fhr) Zoot Sims (ts) Ellis Larkins (p) Major Holley (b) J.C. Heard (d)

Europe, early 1970's

Don't get around much anymore	Denon[jp] DC8535[CD], LaserLight 17.099[CD]
Satin doll	—
Experiment	—

Joe Williams (vcl) Ellis Larkins (p) George Duvivier (b) Mickey Roker (d)

Gee, baby, ain't I good to you	Denon[jp] DC8535[CD], LaserLight 17.099[CD]
Early in the morning	—
Nobody knows the way I feel this morn- ing	—
What a difference a day made	—

Joe Williams (vcl) acc by Count Basie and his Orchestra : Sonny Cohn, Bobby Mitchell, Lyn Biviano, Waymon Reed, Clark Terry (tp) Melvin Wanzo, Bill Hughes, Al Grey, Dennis Wilson (tb) Bobby Plater, Danny Turner (as) Jimmy Forrest, Eric Dixon (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Duke (b) Butch Miles (d)

Goin' to Chicago	Denon[jp] DC8535[CD], LaserLight 17.099[CD]
Everyday I have the blues	—
Alright, okay, you win	—
Evenin'	—
Roll 'em pete	—
One o'clock jump	—

— The heart and soul — : Joe Williams (vcl) George Shearing (p) Andy Simpkins (b) Stix Hooper (d)

M.R.I. Studios, Hollywood, March 1 & 2, 1971

Heart and soul	Sheba ST102[LP]
Nobody's heart	—
Body and soul	—
Humpty dumpty heart	—
My heart stood still	—
Blues in my heart	—
Sleep my heart	—
My foolish heart	—
My heart tells me	—
Young at heart	—
I let a song go out of my heart	—

Joe Williams (vcl) acc by Dizzy Gillespie (tp) Harold Mabern () Hattie Winston ()

TV Show "Musical Heritage", June 13, 1971

Deep river	
Everytime I see the sprit	
All blues	
Work song	
Sometimes I feel like a motherless child	
In my heart	
See See rider	

Joe Williams (vcl) acc by George Shearing (p) and others are unknown

TV Show "The Mike Douglas Show", June 18, 1971

What the world needs now
Heart and soul
My heart tells me
My humpty dumpty heart
Lullaby of Birdland
Young at heart

Joe Williams (vcl) and others are unknown

TV Show "Our American Musical Heritage", June 20, 1971

Heritage
I hold no grudge
Get out of my life woman
Put your hand in the hand

— Complete 1971 Pasadena Jazz Party — : Joe Williams (vcl) Harry "Sweets" Edison (tp) Sonny Criss (as) Jimmy Rowles (p) Monty Budwig (b) Montgomery Philips (g) Jake Hanna (d)

the University Club, Pasadena, November 20, 1971

Rocks in my bed

BAJC 511[LP]

— Live in Vegas — : Joe Williams (vcl) with Count Basie and his Orchestra : Count Basie (p) and others

TROPICANA, Las Vegas, , 1971

Las Vegas intro	Monad MOA805[CD]
Every day	—
Don't get around much anymore	—
Please, send me someone to love	—
Watch what happens	—
Smack dab in the middle	—
Monologue	—
A time for love	—
Nobody loves you when you're down & out	—
Midnight Medley: <i>Lush life, Everything must change, 100 years, From today, Tomorrow night, Thou swell</i>	—
Goin' to Chicago	—
When you gotta go	—
Roll 'em pete	—

— With love — : Joe Williams (vcl) Al Aarons, Cat Anderson, Johnny Audino, Buddy Chlders, Gene Goe, Harry "Sweets" Edison, Chuck Findley, Ray Triscari (tp) George Bohanon, Nick DiMaio, Gel Falco, Dick Nash, Benny Powell, George Roberts, Frank Rossalino, Tommy Shepard, Bill Tole Jr. (tb) Buddy Collette, Bob Cooper, Bill Green, Bill Hood, Plas Johnson, Jerome Richardson, Herman Riley, Marshall Royal, Bud Shank (woodwinds) Jimmy Jones, Jimmy Rowles (p) Ray Brown (b) Louis Bellson, Shelly Manne, Earl Palmer Sr. (d) Vince DeRosa, Gale H. Robinson, Henry Sihismonti, Robert Watt (fhr) Jack Arnold, Vic Feldman (vib,perc) Barney Kessel, Ulysses Livingston, Alfred Viola (g) Rollice Dale, Joseph Difiore, Myra S. Kestenbaum, Milton Thomas (vla) Ron Cooper, Justin Di Tullio, Marie Fera, Edgar Lustgarten (cello) Samuel Albert, Joachim Chassman, Janice A. Gower, Bill Henderson, George Kast, Alex Koltun, Bob Konrad, William Kurasch, Marvin Limonick, Lou Raderman, Nathan Ross, Marshall Sosson (vln) B.J. Baker, Billie Barnum, Vangie Carmichael, Pat Henderson, Gwen Johnson, Shirley Matthews, Marti McCall, Loulie Jean Norman, Julie Rinker, Terry Stillwell, Jackie Ward, Bill Cale, Alan Davies, Ira Hawkins, Tom Kenny, Bill Lee, John Lehman, Gene Merlino, Bob Tebow, Jerry Whitman, Don Wyatt (chorus) Benny Carter (arr)

Hollywood,,1972

Love is a feeling	Temponic TB29561[LP]
When you're young	–
Satin Latin	–
Got that feeling	–
Always on Sunday	–
Care	–
I'm a lucky guy	–
Once upon a happy time	–
Right here in my heart	–
God bless you	–

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl)

BBC TV "Jazz Ship" recording, QE2, March, 1972

Everyday I have the blues
Goin' to Chicago

Count Basie and Kansas City Seven: Roy Eldridge (tp) Al Grey (tb) Eddie "Cleanhead" Vinson (as) Eddie "Lockjaw" Davis (ts) Count Basie (p) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl)

"Paris Jazz Concert", Salle Pleyer, April 17, 1972

Everyday I have the blues	Trema[fr] 710564[CD]
In the evening	–
All right, okay, you win	–
The comeback	–
Roll 'em pete	–

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl) Eddie "Cleanhead" Vinson (as/vo-1)

SDR "Treffpunkt Jazz" recording, Beethovensaal, Liederhalle, Stuttgart, April 25, 1972

Everyday I have the blues
In the evening
All right, okay, you win
Baby, come back
Roll 'em pete(1)
Shake, rattle and roll(1)

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Eric Dixon (ts,fl) Eddie "Lockjaw" Davis (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl)

BBC TV recording, Odeon Cinema-Theatre, Hammersmith, London, May 14, 1972

Everyday I have the blues
Rocks in my bed
All right, okay, you win
The comeback
Roll 'em pete

Joe Williams (vcl) and others are unknown

TV Show "The Dick Cavitt Show", June 30, 1972

Nobody knows you when your down
and out
Who is our enemy

Count Basie and his Orchestra : Paul Cohen, Sonny Cohn, Pete Minger, Waymon Reed (tp, fhr) Al Grey, Frank Hooks, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl, as) Curtis Peagler (as) Eric Dixon (ts, fl) Eddie "Lockjaw" Davis (ts) John C. Williams (bar) Count Basie (p, org) Freddie Green (g) Norman Keenan (b) Harold Jones (d) Joe Williams (vcl) Dan Daniels (mc)

VOA/Sveriges Radio broadcast, "Newport Jazz Festival in New York", Carnegie Hall, New York, July 2, 1972

Everyday I have the blues
Rocks in my bed
All right, okay, you win
Boogie woogie

Joe Williams (vcl) and others are unknown

TV Show "Merv Griffin Show", , August 16, 1972

Alright, okay, you win
Love is a feeling
Bye Bye Blackbird
A song for you
Sometime's I'm happy

Count Basie and his Orchestra : Sonny Cohn, Bobby Mitchell, Lyn Biviano, Pete Minger, Waymon Reed, Clark Terry (tp, fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater (fl, as) Danny Turner (as) Eric Dixon (ts, fl) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p, org) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

NBC TV "Timex All-Star Swing Festival" recording, Lincoln Center, New York, October 23, 1972

Alright, okay, you win

Timex TX1129[LP], **LOB[jp] LSP2061[LD], Toshiba EMI[jp]
TOVW3131[Video] , Vap[jp] VPVR60836[Video]**

Count Basie and The Duke Ellington All-Stars : Cat Anderson, Bill Berry, Bobby Bryant, Ernie Royal, Clark Terry, Snooky Young (tp) Bob Brookmeyer (v-tb) Jimmy Cleveland, Tyree Glenn, Maurice Spears, Britt Woodman (tb) Vince DeRosa, Art Maebe, Dick Perissi (fhr) Red Callender (tu) Russell Procope, Marshall Royal (cl, as) Bill Green (cl, as, ts) Pete Christlieb, Jerome Richardson (ts) Harry Carney (bar) Count Basie (p) Kenny Burrell (g) Ray Brown (b) Louis Bellson (d) Joe Williams (vo) Bud Yorkin (mc)

CBS TV "We Love You Madly" film, Schubert Theater, Los Angeles, January 10, 1973

Just a-sittin' and a-rockin'

Count Basie Reunion Band : Sonny Cohn, Jon Faddis, Thad Jones (tp) Joe Newman (tp/mc) Al Grey, Bill Hughes, Benny Powell (tb) Marshall Royal (cl, as) Ernie Wilkins (as, ts) Frank Wess (f, as, ts) Frank Foster (ts) Charlie Fowlkes (bar) Roland Hanna (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vo) Willis Conover (mc)

VOA "Salute To Count Basie" recording, Carnegie Hall, New York, July 3, 1973

Everyday I have the blues
Send me someone to love
All right, okay, you win
Rocks in my bed
Hallelujah, I love her so
Hold out, baby
Roll 'em pete

Joe Williams (vo) acc by Earl Hines and others are unknown

"Newport Jazz Festival", Louis Armstrong Stadium, , July 4, 1973

Do nothing till you hear from me
Swing that music

— Live — : Cannonball Adderley (as) Nat Adderley (cnt) Walter Booker (b,g) Carol Kaye (el-b) Roy McCurdy (d) King Errisson (cga)
George Duke (p,el-p) Joe Williams (vcl)

Fantasy Studio "A", Berkeley, August 7, 1973

Who she do	Fantasy F9441[LP], OJC438[LP], OJCCD438-2[CD]
Green dolphin street	—
Heritage	—
Sad song	—
Goin' to Chicago	—
A beautiful friendship	—
Yesterday, today and tomorrow	—
Tell me where to scratch	—
Medley : <i>All blues, Goin' to Chicago,</i>	Fantasy OJCCD438-2[CD]
<i>C.C. Rider</i>	

Duke Ellington Funeral Services : Hank Jones (p) Lyle Atkinson () Jo Jones (ds) Earl Hines (p) Billy Taylor () Mary Lou Williams (p)
Carlene Ray () Ray Nance () Brooks Kerr () Ella Fitzgerald (vo) Carlene Ray () Brock Peters () Henry McBoatrite () Joe Williams (vo)

, May 27, 1974

Paul's epistle
They say
Apostle's creed
Euology
Mood indigo
Sophisticated lady
I got it bad
Satin doll
In my solitude
Just a closer walk with thee
Meditation
Mary's dedication
The Lord's prayer
The Lord's prayer
Come Sunday
Prayer
Prayer
Blessings

Joe Williams (vo) Ray Charles (p,vo) and others are unknown

TV show "The Mike Douglas Show", , June 14, 1974

Doxy
Come live with me
Every Saturday Night
Everyday
Drifting and drifting
Have mercy baby
What'd I say

Oscar Peterson Trio with Guests : Al Grey (tb) Count Basie, Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louis Bellson (d)
Joe Williams (vo)

BBC TV program, Vancouver, Canada, July 27, 1974

Everyday I have the blues
Roll 'em pete

Joe Williams (vo) and others are unknown

TV show "The Merv Griffin Show", , September 13, 1974

I hear music

Joe Williams (vo) Buddy Rich (ds) and others are unknown

TV show "The Mike Douglas Show", , October 3, 1974

The comeback
Green dolphin street

Joe Williams (vo) and others are unknown

TV show "The Mike Douglas Show", , December 12, 1974

Do it again

Count Basie and his Orchestra : Sonny Cohn, Pete Minger, Robert Mitchell, Frank Szabo (tp) Curtis Fuller, Al Grey, Melvin Wanzo (tb) Bill Hughes (b-tb) Bobby Plater (fl,as) Curtis Peagler (as) Russ Andrews, Jimmy Forrest (ts) John C. Williams (bar) Count Basie (p,org) Freddie Green (g) John Heard (b) Sheets Marsh (d) Joe Williams (vcl)

BBC TV "Jazz Ship" recording, SS Rotterdam, December 13, 1974

Everyday I have the blues
Goin' to Chicago
Roll 'em pete

Count Basie (p) Joe Williams (vcl) and unidentified studio band

CBS TV "Original Rompin' Stompin' All-Star Jazz Shoe", New York, February 5, 1976

Everyday I have the blues

Count Basie (p) Roland Hanna () Lionel Hampton (vib) Dizzy Gillespie (tp) Max Roach (ds) Gerry Mulligan (bar) Stan Getz () Herbie Hancock (p) Sol Yagood () Dionne Warwick (vcl) Joe Williams (vcl)

"The Sound of Jazz Today", , April 13, 1976

Hanmmerin'
I've gotta go home to Jesus
Maple leaf rag
Dippermouth blues
Mood indigo
Stompin' at the savoy
Everyday
Be-bop
Geru
No more blues
Chameleon
The jazz sound

Charlie Mingus (b) Kay Roberts () Annetta Moore () Ann Clark () Joe Williams (vcl)

"Ellington Forever", The Chatedral of Saint John., April 29, 1976

The Lord's prayer
 Come Sunday
 Tell me it's the truth
 Sophisticated lady
 The three black kings
 King Casper
 King Solomon
 Martin Luther King
 The Liberian Suite
 I like the sunrise
 Second part
 Third part
 Fourth part
 In the beginning god
 I'm gonna kiss you till the cows come
 home
 My father
 My mother
 Jump for joy
 True religion
 The Majesty of God
 Praise God and dance
 Finale

Count Basie and his '50s Reunion Big Band : Paul Cohen, Sonny Cohn, Jon Faddis, Joe Newman (tp) Wayne Andre, Al Grey, Benny Powell (tb) Bill Hughes (b-tb) Frank Wess (fl,as) Ernie Wilkins (as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p,org) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Joe Williams (vcl) George Wein (mc)

Location recording, "Newport Jazz Festival/New York", Carnegie Hall, New York, July 3, 1976

Everyday I have the blues
 In the evening
 All right, okay, you win
 The comeback
 Roll 'em pete

Joe Williams (vcl) and others are unknown

Live at "The Top", , August 14, 1976

Keep on usin' me
 Do it again
 Evil gal blues

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Robert Mitchell, Nolan Smith (tp,fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p,org) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

VOA, "Newport Jazz '77" recording, Carnegie Hall, New York, July 1, 1977

Everyday I have the blues
 Goin' to Chicago
 I'm in love with you
 Blues in my heart
 Evolution of the blues
 In the evening
 Rocks in my bed
 Roll 'em pete

Dennis Roland (vcl) added

VOA, "Newport Jazz '77" recording, Carnegie Hall, New York, July 4, 1977

Everyday I have the blues

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Robert Mitchell, Waymon Reed (tp,fhr) Al Grey, Melvin Wanzo, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Jimmy Forrest (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Duke (b) Butch Miles (d) Joe Williams (vcl)

Antenne 2 TV recordings, "Grande Parade du Jazz", Jardin des Arenes de Cimiez, Nice, France, July 9, 1977

The comeback
We love you madly
Low down dirty shame
Roll 'em pete
Everyday I have the blues

KKGO-FM broadcast, "Monterey Jazz Festival", Monterey, September 16, 1977

Everyday I have the blues
Goin' to Chicago
All right, okay, you win
Blues Medley
Gee, baby, ain't I good to you

Malpaso 9.46703-2[CD]

Location recording, Great American Music Hall, San Francisco, September 17, 1977

Everyday I have the blues
Goin' to Chicago
All right, okay, you win
Big man

Count Basie and his Orchestra : Lyn Biviano, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Melvin Wanzo, Fred Wesley, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl)

NE TV "Big Band Bash" programe, San Francisco, February 18, 1978

Everything I have is yours

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Pete Minger, Waymon Reed (tp,fhr) Melvin Wanzo, Fred Wesley, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl)

Location recording, SS Admiral, New Orleans, April 9, 1978

Everyday I have the blues
Goin' to Chicago
The comeback
Unidentified title
Person to person
Bye, bye, baby
Evolution of the blues
Shake, rattle and roll

Count Basie and his Orchestra : Sonny Cohn, Bill Lamb, Pete Minger, Waymon Reed (tp,fhr) Melvin Wanzo, Fred Wesley, Dennis Wilson (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl)

Location recording, Academy of Music, Philadelphia, March 19, 1978

Everyday I have the blues
 Goin' to Chicago
 The comeback
 All right, okay, you win
 Person to person
 Bye, bye, baby
 Evolution of the blues
 Shake, rattle and roll

Joe Williams (vcl) acc by The Capp/Pierce Juggernaut : Nat Pierce (p) Frank Capp (d) and others unknown

Century Plaza Hotel, Los Angeles, , 1978

Joe's blues **Concord CCD4072[CD]**
 What the world needs now is love -

Joe Williams (vcl) acc by Thad Jones and Claude Bolling's Orchesta : Maurice Thomas, Gernand Verstraete, Louis Vezant, Petrick Artero, Cat Anderson (tp) Michel Camicas, Benny Vasseur, Bill Tamper (tb) Emile Vilain (tb,b-tb) Andre Villegier, Marcel Canillar, Jean Aldegon (sax,fl) Claude Tissendier, Pierre Gossez (sax,b-cl) Barthelemy Raffo (g) Guy Pedersen (b) Maurice Bouchon (d) Claude Bolling (p,ldr) Thad Jones (ldr)

Theatre du Casino, Cannes, France, January 22, 1979

Blues in my heart **RVC[jp] RVJ6047[LP], Spotlite CD15102[CD], TKO CDSB1038[CD]**
 Just the way you are -
 It don't mean a thing -
 Work song -

Joe Williams, Carmen McRae (vcl) acc by Claude Bolling trio : Claude Bolling (p,ldr) and others

Then there eyes **RVC[jp] RVJ6047[LP], SpotLite CD15102[CD], TKO CDSB1038[CD]**

— Prez & Joe — : Joe Williams (vcl) with Dave Pell's Prez Conference : Dave Pell, Bob Cooper, Bob Hardaway (ts) Bob Efford (bar) Nat Pierce (p) Monty Budwig (b) Al Hendrickson (g) Frank Capp (d)

Hollywood, March 13-15, 1979

You can depend on me **Crescendo GNPS2124[LP], GNPD2124[CD]**
 When you're smiling -
 I never knew **Crescendo GNPD2124[CD]**
 Foolin' myself **Crescendo GNPS2124[LP], GNPD2124[CD]**
 Lester leaps in **Crescendo GNPD2124[CD]**
 Sometime I'm happy -
 Boogie woogie **Crescendo GNPS2124[LP], GNPD2124[CD]**
 If dreams come true -
 Jumpin' at the woodside **Crescendo GNPD2124[CD]**
 Getting some fun out of life **Crescendo GNPS2124[LP], GNPD2124[CD]**
 How high the moon -
 Just you, just me **Crescendo GNPD2124[CD]**
 If I could be with you **Crescendo GNPS2124[LP], GNPD2124[CD]**
 Jumping with symphony sid **Crescendo GNPD2124[CD]**
 Lester leaps in again -
 Easy living -

Lady be good

–

Count Basie and his Orchestra : Ray Brown, Paul Cohen, Sonny Cohn, Pete Minger (tp,fhr) Melvin Wanzo, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Butch Miles (d) Joe Williams (vcl) Billy Taylor (mc)

NPR “Jazz Alive” program, 1st Playboy Jazz Festival, Hollywood, June 15, 1979

Everyday I have the blues
Goin’ to Chicago
All right, okay, you win
Joe’s blues / Person to person

Sammy Davis Jr. (vo) added(1)

Location recording, Disneyland, Anaheim, June 18, 1979

Everyday I have the blues(1)
Person to person
Bye, bye, baby

Count Basie and his Orchestra : Dale Carley, Paul Cohen, Sonny Cohn, Pete Minger (tp,fhr) Melvin Wanzo, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) John Clayton (b) Duffy Jackson (d) Joe Williams (vcl) Billy Taylor (mc)

Nebraska Educational TV “Swingin’ The Blues” program, Uptown Theater, Kansas City, August 21, 1979

Everyday I have the blues

— Jazz Monterey 1958 – 1980 — : Joe Williams with Prez Conference : Bob Cooper, Dave Pell, Bob Hardaway (ts) Bob Efford (bar) Nat Pierce (p) Luther Hughes (b) Frank Capp (d)

Monterey, September 9, 1979

You can depend on me

Palo Alto PA8080-2[LP]

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) George Benson (g/vcl-1) Cleveland Eaton (b) Greg Field (d) Joe Williams (vcl) Tony Bennett (vcl-2) Sarah Vaughan (vcl-1) Billy Taylor (mc)

CBS Cable TV “Count Basie At Carnegie Hall” program, Carnegie Hall, New York, March 20, 1981

Everyday I have the blues
Goin’ to Chicago
All right, okay, you win
The comeback
Unidentified title(2)
Roll ’em pete(1)(2)

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) Cleveland Eaton (b) Greg Field (d) Joe Williams (vcl)

CBS TV “Grammy Hall Of Fame” program, New York, April 14, 1981

Everyday I have the blues

Joe Williams (vcl) Paul Serrano (tp) Eddie Johnson (ts) Roland Faulkner (e-g) Norman Simmons (p) Dan Shapera (b) Vernel Fournier (d)

National Public Radio recording, "Chicago Jazz Festival", Grant Park, Chicago, September 3, 1981

You can depend on me	unnumbered CD
Sawmill blues	—
Who she do	—
Ain't got nothing but the blues	—
All blues	—

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) Cleveland Eaton (b) Greg Field (d) Joe Williams (vcl)

National Public Radio recording, "Chicago Jazz Festival", Grant Park, Chicago, September 6, 1981

Everyday I have the blues
 Goin' to Chicago
 Roll 'em pete
 Joe's blues / Cherry red / Person to person
 Shake, rattle and roll

Count Basie and his Orchestra : Dale Carley, Sonny Cohn, Willie Cook, Bob Summers (tp,fhr) Grover Mitchell, Dennis Wilson, Booty Wood (tb) Bill Hughes (b-tb) Bobby Plater, Danny Turner (fl,as) Eric Dixon (fl,ts) Kenny Hing (ts) John C. Williams (bar) Count Basie (p) Cleveland Eaton (b) Greg Field (d) Joe Williams, Ella Fitzgerald (vcl)

PBS TV "Kennedy Center Tonight" program, Kennedy Center, Washington DC, December 6, 1981

Honeysuckle rose

— Jazz at the Smithsonian — : Joe Williams (vcl) Kirk Stuart (p) Keter Betts (b) Steve Willams (d)

The Smithsonian, Washington, , 1982

Everyday I have the blues	Kultur 1277[Video]
The comeback	—
Once in a while	—
If it's the last thing I do	—
Same old story	—
Everything must change	—
Who she do	—
Alright, okay, you win	—
Stella by starlight	—
I had someone else before I had you	—
Save that time for me	—
Joe's blues	—

— Nothin' but the blues — : Joe Williams (vcl) Eddie "Cleanhead" Vinson (as) Red Holloway (ts) Jack McDuff (org) Phil Upchurch (el-g) Ray Brown (b) Gerryck King (d)

Annex Studios, Hollywood, November 16–17, 1983

Mean old world/Wee baby blues	Delos D/CD4001[CD]
The comeback	—
Tell me where to scratch	—

Sent for you yesterday	—
Who she do	Delos DMS4001[LP], D/CD4001[CD]
Just a dream	—
Please, send me someone to love	—
Alright, okay, you win	—
Hold it right there	—
In the evening/Rocks in my bed	—
Goin' to Chicago	—
Ray Brown's in town	—

— Then and now — : Joe Williams (vcl) Pete Christlieb (ts-1) Mike Melvoin (p) Jim Hughart (b) Nick Ceroli (d)

Group IV Studios, Hollywood, November 23, 1983

You'd be so nice to come home to(1)	Bosco 6[LP], SeaBreeze SB3028[CD]
Close enough for love(1)	—
I had someone else before I had you	—
I'd give a dollar for a dime	—
Changes(1)	—
You and the night and the music(1)	—

— I just want to sing — : Joe Williams (vcl) Thad Jones (tp) Eddie "Lockjaw" Davis, Benny Golson (ts) Jerry Peters (key) Norman Simmons (p) John Collins (g) John Heard (b) Gerryck King (d)

Ocean Way Studio A, Los Angeles, June 29-30, 1985

Until I met you	Delos DMS4004[LP], D/CD4004[CD]
After you've gone	—
Fat and forty	—
War no more	—
It's not easy being white	—
Dimples	—
Young and foolish	—
I was a fool	—
I got it bad	—
What a difference a day makes	Delos D/CD4004[CD]
Sawmill blues	—
Later than you think	—
All the things you are	—

Joe Williams (vcl) Dizzy Gillespie (tp) Herbie Hancock (p) Michal Petrucciani (p) B.B. King (g) George Benson () Gerry Mulligan (bar) David Sanborn () Jon Faddis () Steve Jordan () Ron Carter (b) Tony Williams (d) Buddy Rich (d) Stanley Clarke () Kenny Burrell (g) Gary Burton () Sarah Vaughan (vcl) Diana Schuur (vcl) Bobby McFerrin (vcl)

TV Show "Grammy Awards Jam Session", , February 25, 1986

Groovin' High
How high the moon

Joe Williams (vcl) Norman Simmons (arr,p) Henry Johnson (g) Bob Badgley (b) Gerryck King (d)

Vine St.Bar & Grill, Hollywood, May 7-8, 1987

Shake, rattle and roll	Verve 833.236-1[LP], 833.236-2[CD], 314.559.709-2[CD]
Every night	Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD], 314.559.709-2[CD]
A dollar for a dime	Verve 833.236-1[LP], 833.236-2[CD]
Too marvelous for words	Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD]

Sometimes I'm happy	Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD], 314.559.709-2[CD]
Everyday I have the blues	Verve 833.236-1[LP], 833.236-2[CD], 314.519.813-2[CD], 314.559.709-2[CD]
Same old story	Verve 833.236-1[LP], 833.236-2[CD]
Jimmy's blues	Verve 833.236-2[CD], 314.519.813-2[CD]
I want a little girl	–
Don't you know I care	Verve 833.236-2[CD], 314.519.813-2[CD], 314.527.034-2[CD]
Roll 'em pete	Verve 833.236-1[LP], 833.236-2[CD]
You showed me the way	Verve 314.511.354-2[CD], 314.527.034-2[CD]
Everyday I fall in love	Verve 314.511.354-2[CD], 314.519.813-2[CD]
You can depend on me	Verve 314.511.354-2[CD]
A hundred years from to-day/tommorrow	Verve 314.511.354-2[CD], 314.527.034-2[CD]
Ain't no use	–
I've only myself to blame	Verve 314.511.354-2[CD]
When sunny gets blues	Verve 314.511.354-2[CD], 314.527.034-2[CD]
Who she do	Verve 314.511.354-2[CD], 314.519.813-2[CD]
I ain't got nothin' but the blues	Verve 314.511.354-2[CD], 314.527.034-2[CD]
Dinner for one please, James	–
You've got me crying again	–
Blues medley : <i>Cherry red, Tell me where to scratch, Person to person</i>	–

— In Good Company — : Joe Williams (vcl) Shirley Horn (vcl,p) Charles Ables (b) Steve Williams (d)

A & R Studios, New York, November 16, 1988

Love without money	Verve 837.932-2[CD], 314.559.709-2[CD]
Too good to be true	Verve 837.932-2[CD], 314.519.813-2[CD], 314.527.034-2[CD]

Joe Williams (vcl) Norman Simmons (p) Henry Johnson (g) Bob Badgley (b) Gerryck King (d)

Ocean Way Recording, Hollywood, January 19-21, 1989

How deep is the ocean	Verve 837.932-2[CD], 314.559.709-2[CD]
Ain't got nothing but the blues	Verve 837.932-2[CD], 314.519.813-2[CD]
Between the devil and the deep blue sea	Verve 837.932-2[CD]
Please don't talk about me when I'm gone	–

Marlena Shaw (vcl), Effrain Toro (perc) added

Baby you got what it takes	Verve 837.932-2[CD]
Is you is or is you ain't my baby	Verve 837.932-2[CD], 314.519.813-2[CD]

Shaw, Toro out, The SUPERSAX : Med Flory, Lanny Morgan (as) Ray Reed, Jay Migiori (ts) Jack Nimitz (bar) added

Just friends	Verve 837.932-2[CD]
Embraceable you	Verve 837.932-2[CD], 314 521 658-2[CD], 314.527.034-2[CD], 314.559.709-2[CD]

– Old Man Time – : Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d) Joe Williams (vcl)

the S/S Norway, anchored off Great Stirrup Cay, The Bahamas, October 27, 1989

Four or five times

Chiaroscuro CR(D)310[CD]

— Happy Anniversary, Charlie Brown — : Joe Williams (vcl) Al Aarons (tp) Greg Phillinganes (p, el-p) Neil Stubenhaus (el-b) Harvey Mason (d)

Ocean way studio, Hollywood, 1989

Little birdie

GRP GRD9596[CD]

Joe Williams (vcl) Norman Simmons (p) Kenny Burrell (g) Ted Dunbar (el-g) Bob Cranshaw (b) Dennis Mackrel (d) Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Seldon Powell (bar)

Giant Studios, New York, June 25, 1990

Have yourself a merry little christmas

Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]

Kissing by the mistletoe

—

Christmas waltz

—

Bob Cranshaw (b) replaces Dunbar

Winter wonderland

Verve 843 956-2[CD], 314.519.813-2[CD], Polydor[jp] POCJ1041[CD]

Let it snow, let it snow, let it snow

Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]

Joe Williams (vcl) Norman Simmons (p) Kenny Burrell (el-g) Bob Cranshaw (b) Dennis Mackrel (d)

Christmas rainbow

Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]

Bobby Watson (as) added

The christmas song

Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]

Joe Williams (vcl) Ellis Larkins (p)

A child is born

Verve 843 956-2[CD], 314.559.709-2[CD], Polydor[jp] POCJ1041[CD]

What are you doing new years eve

Verve 843 956-2[CD], 314.559.709-2[CD], Polydor[jp] POCJ1041[CD]

Silent night

Verve 843 956-2[CD], Polydor[jp] POCJ1041[CD]

Silver bells

—

Frank Szabo, Nolan Smith, Steve Huffsteter, Oscar Brashear (tp) Charles Loper, Garnett Brown, Dick "Slyde" Hyde, Maurice Spears (tb) Fred Jackson, Ernie Fields, Joel C. Peskin, Jack Nimitz (woodwinds) Tom Garvin (p) Grant Geissman (g) Jim Hughart (b) Harold Jones (d) Diane Schuur, Joe Williams (vcl), Bill Holman (arr,cond)

, , 1990

Deed I do

GRP GRD9628[CD]

Marian McPartland (p) Joe Williams (vcl)

National Public Radio, November 13, 1991

Who she do	Jazz Alliance TJA12027[CD]
Embraceable you	–
I'm confessin' that I love you	–
Nobody's heart	–
Just friends	–
I'm beginning to see the light	–

Joe Williams (vcl) George Shearing (p) Neil Swainson (b) Paul Humphrey (d)

Paul Masson Winery, , 1991

Just friends	View 1333[Video]
I let a song go out of my heart	–
Nobody's heart	–
Blues in my heart	–
Shake, rattle and roll	–
A child is born	–
Muddy water	–
Little girl blue	–
Who she do	–
Sometimes I'm happy	–
Roll 'em pete	–
Tenderly	–
The comeback	–

Lou Rawls, Joe Williams (vcl) Steve Khan (g) Richard Tee (p) Tinker Barfield (el-b) Chris Parker (d)

M & I Recording Studios, New York, April 13-17, May 27, July 15 and October 2-3, 1992

Saturday night fish fry	Manhattan CDP0777.7.99548.2.7[CD]
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Joe Williams (vcl) acc by Louis Bellson and his all-star orchestra : Clark Terry, Marvin Stamm, Robert Millikan, Barrie L. Hall, Anthony Kadleck (tp) Britt Woodman, Arthur Baron (tb) Alan Raph (b-tb) Frank Wess (as,fl) Phil Bodner (as,cl,fl) Scott Robinson (ts) Joseph Temperley (bar,b-cl) Harold Danko (p) John Beal (b) Louis Bellson (d,ldr) Maurice Peress (cond)

October 20-22, 1992

The blues	MusicMasters 65096-2[CD]
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Joe Williams (vcl) acc by the Count Basie orchestra : Derrick Gardner, Melton Mustafa, Bob Ojeda, Mike Williams (tp) Frank Foster (ldr,ts,sop) Kenny Hing, Doug Miller (ts,fl) Manny Boyd (as,pic) Danny Turner (as,fl) John C. Williams (bar,b-cl) Clarence Banks, Robert Trowers, Melvin Wanzo (tb) Bill Hughes (b-tb) Charlton Johnson (g) George Caldwell (p) Cleveland Eaton (b) David Gibson (d)

Orchestra Hall, Detroit, November 20, 1992

Sometimes I'm happy	Telarc CD83329[CD], CD83461-A[CD], CS83329[Cass]
Hurry on down	–
Sugar	–
Summertime	–
Lover come back to me	–
A little at a time	–
There will never be another you	–
Jimmy's blues	–
Honeysuckle rose	–
My baby upsets me	–
The comeback	–
Georgia rose	–

Roll 'em pete –
 I'd rather drink muddy water –
 One o'clock jump –

— Santa's Bag — : Joe Williams (vcl) George Caldwell (p) Charlton Johnson (el-g) Cleveland Eaton (b) David Gibson (d)

Orchestra Hall, Detroit, November 20, 1992

Christmas blues Telarc **CD83352[CD]**, CS83352[Cass]

– Blue and Sentimental – : Cleo Laine, Joe Williams (vcl) Larry Dunlap (p) Rich Girard (b) Jim Zimmerman (d,perc) Ray Loeckle (fl) John Dankworth (cl) Jeremy Cohen, Jeremy Constant, Dawn Dover, James Shallenberger, Paul Brancato, Andrienne Duckworth, Mariko Smiley, Carla Picchi, Nathan Rubin (vln) Roxanne Jacobson, Betsy London (vla) David Sprung (hrn)

Clinton Studios, New York, November 23, 25 and December 11, 14, 1992

What'll I do **RCA 09026.61419-2[CD]**

— Here's to Life — : Joe Williams (vcl) acc by the Robert Farnon Orchestra : Raymond Cohen, Gillian Cohen, Liz Edwards, Homie Kanga, Raymond Keenlyside, Belinda Bunt, Rachel Cohen, Diana Cummings, Trevor Williams, Jonathan Strange, Roy Wilson, Roger Garland, Celia Sheen, Mike Berrow, John Ronayne, Madeleine Whitelaw (vln) John Underwood, Kenneth Essex, Michael Ponder (vla) Anthony Pleeth, Keith Harvey, Denis Vigay (cello) Chris Laurence, Lennie Bush (b) Tommy Whittle, Peter Hughes, Dennis Walton (woodwinds) Sian Davies (oboe, eng-hrn) Paul Pritchard, John Pigneguy, John Rooke (fhr) Don Lusher, Chris Dean, Bill Geldard (tb) Jack Parnell (d) Hugh Webb (harp) Laurie Holloway (p, el-p) Robert Farnon (ldr, arr)

Studio One, CTS Studios, London, August 16-18, 1993

Here's to life Telarc **CD83357[CD]**, CD83471[CD], **CD83461-B[CD]**,
 CS83357[Cass]
 What a wonderful world Telarc **CD83357[CD]**, **CD83461-B[CD]**, CS83357[Cass]
 When I fall in love –
 I found a million dollar baby –
 If I had you –
 Maybe September –
 Save that time for me –
 Young and foolish –
 I didn't know about you –
 Little Sir Echo –
 Someone you've loved –
 A time for love –
 Here's to life –

Joe Williams acc by the Jim Cullum Jazz Band : Joe Williams (vcl) Jim Cullum (cnt) Mike Pittsley (tb) Evan Christopher (cl) John Sheridan (p) Howard Elkins (bjo,g) Don Mopsick (b) Eddie Torres (d)

The Landing, San Antonio, February 28, 1994

A dollar for a dime **Riverwalk RW.CD7[CD]**
 Singin' in the rain **Riverwalk RW.CD7[CD]**

— Feel the Spirit — : Joe Williams, Marlana Shaw (vcl) Patrice Rushen (el-p) Jerry Peters (p) Phil Upchurch (g) Abe Laboriel (b) Harvey Mason (d) Bunny Hull, Fred White, Carmen Twillie, Valerie Pinkston-Mayo, Will Wheaton (chorus)

Conway Recording, Studio C, Hollywood, September 20-23, 1994

In the beginning / My Lord Telarc **CD83362[CD]**, **CD83461-C[CD]**, CS83362[Cass]
 Feel the Spirit –
 Go down Moses / Wade in the water –

Great camp meeting	—
Were you there?	—
Walk with me	—
I couldn't hear nobody pray	—
In my heart	—
Little David	—
His eye is on the sparrow	—
Pass it on	—
The Lord's prayer	—
Doxology	—

— The Prophet Speaks — : Milt Jackson (vib) Joshua Redman (ts) Cedar Walton (p) John Clayton (b) Billy Higgins (d) Joe Williams (vcl)

Hollywood, , 1994

Five o'clock in the morning	Qwest 9.45591-2[CD]
You are so beautiful	—
Blue Monk	—

— Song Book — : Benny Carter (as) Warren Vaché (cnt) Chris Neville (p) Steve Laspina (b) Sherman Ferguson (d) Joe Williams (vcl)

Groupe IV Studios, Hollywood, September 26-28, 1995

I was wrong	MusicMasters 65172-2[CD]
My mind is still on you	—
Dianne Reeves (vcl) add	

We were in love	MusicMasters 65172-2[CD]	
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— Y El Tren Latino — : Joe Williams (vcl) acc by Banda de el tren latino : Arturo Sandoval (tp,ldr) Dana Teboe (tb) Kenny Anderson (sax) Ed Calle (ts) Otmario Ruiz (p) Rene Toledo (b) David Enos (bjo) Aaron Serfaty (b) Manuel "Egui" Castrillo, Edwin Bonilla, Carl Valldejuli (perc)

Miami, 1995

I can't get started	GRP GRD9822[CD]
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— Legacy — : Joe Williams, Juanita Williams (vcl) acc by Airmen of Note : Rich Haering, Bruce Gates, Rich Sigler, Tim Leahey (tp) Joe Jackson, Doug Elliott, Gary Hall (tb) Dudley Hinote (b-tb) Joe Eckert, Andy Axelrad (as) Pete BarenBregge (ts,dir) Saul Miller (ts) Don New (bar) Wade Beach (p) Shawn Purcell (g) Paul Henry (b) C.E. Askew (d) Pat Shrieves (perc)

Bias Recording Studios, Springfield, October, 1996

America the beautiful	Rewindplay (not for sale)[CD]
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— Great Duets — : Jay Leonhart (b) Joe Williams (vcl)

aboard the S/S Norway, in the Caribbean Sea, October 26-November 9, 1996

Five o'clock in the morning	Chiaroscuro CR(D)353[CD]
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— The Grand Encounter — : Clark Terry, Harry "Sweets" Edison (tp) Al Grey (tb) Phil Woods (as) James Moody (ts) Kenny Barron (p) Rodney Whittaker (b) Herlin Riley (d) Dianne Reeves, Joe Williams (vcl)

Clinton Studios, New York, April 8-9, 1997

Let me love you **BN CDP7243.8.38268.2.7[CD]**
 Tenderly –

Joe Williams (vcl) Brad Mehldau (p) Christian McBride (b) Gregory Hutchinson (d)

Sear Sound, Filmsoundtrack “Midnight in the garden of good and evil”, 1997

Too marvelous for words **Malpaso 9.46829-2[CD]**

Nicole Yarling, Joe Williams (vcl) David Siegel (p) Henry Johnson (g) Jeff Grubbs (b) John Yarling (d)

Manchester Craftsmen’s Guild, Pittsburgh, February 21-22, 1998

Blame it on my youth **JazzMCG 1006[CD]**
 Who she do –
 Imagination –
 After you’ve gone –

Abbreviations

Instrumental

as	alto saxophone	b	bass (string)
bar	bariton saxophone	bgo	bongo
b-cl	bass clarinet	b-tb	bass trombone
cello	cello	cga	conga drums
cl	clarinet	cnt	cornet
d	drums	el-g	electric guitar
el-p	electric piano	eng-hrn	english horn
fhr	french horn	fl	flute
g	guitar	harp	harp
oboe	oboe	org	organ
p	piano	perc	percussion
pic	piccolo	sax	saxophone
sop	soprano saxophone	tb	trombone
tp	trumpet	ts	tenor saxophone
vcl	vocal	vib	vibraphone
vla	viola	vln	violin

Other Musical

acc	accompanied
arr	arranger
dir	director
ldr	leader
cond	conductor

Record Companies

ARS	American Record Society
Bar	Barclay
BN	Blue Note
Bull	Bulldog
Col	Columbia
DSC	Deutsche Schallplatte Club
F.Mint	Franklin Mint
GP	Grand Prix
HMV	His Master's Voice
JzR	Jazz Reactivation
Kar	Karusell
Maj-Min	Major Minor
Mer	Mercury
Met-JM	Metronome Jazz Magazine
NipCol	Nippon Columbia
Rou	Roulette
T-L	Time-Life
Vic	Victor
WRC	World Record Club

Broadcasting Companies

ABC	American Broadcasting Company
BBC[uk]	British Broadcasting Corporation
CBS	Columbia Broadcasting System
NBC	National Broadcasting Company
VOA	Voice of America

Country

au	Australia
ca	Canada
de	Germany
dk	Denmark
eur	Europe
fr	France
jp	Japan
nl	Netherlands
se	Sweden
uk	United Kingdom

Media

45	7" 45rpm single
78	10" 78rpm
Cass	Cassette
CD	Compact disc
EP	Extended play
LD	Lasar disc

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